

**IN THIS ISSUE:
CANADIAN YEARLING SALES**

THE CHRONICLES

BREEDING POLO HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

VOL. XV NO. 2

FRIDAY, SEPTEMBER 7, 1951

\$7.00 Per Year In Advance
\$8.00 Per Year In Canada
Single Copy 25 Cents

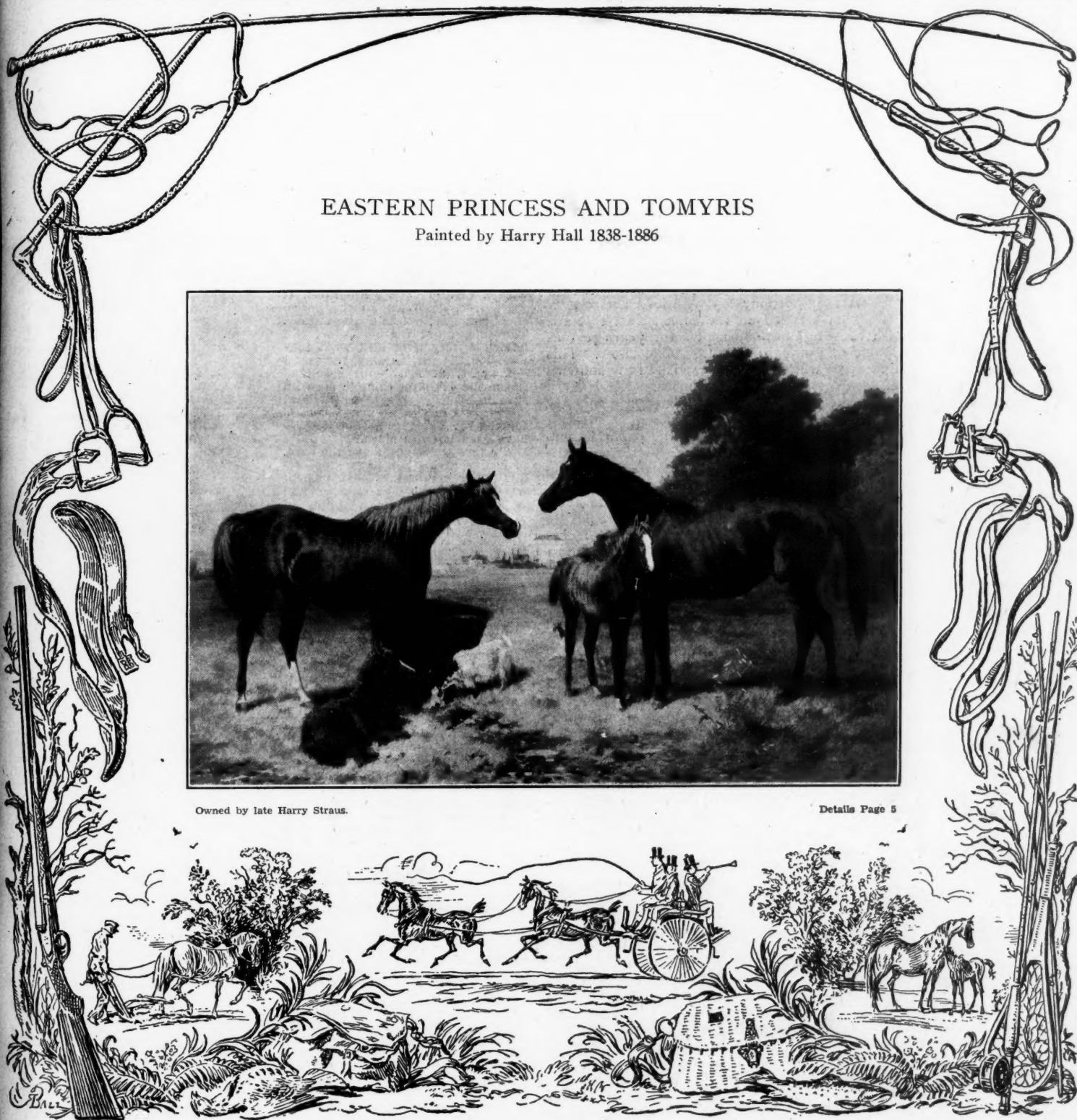
EASTERN PRINCESS AND TOMYRIS

Painted by Harry Hall 1838-1886



Owned by late Harry Straus.

Details Page 5



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

ESTABLISHED 1937

THE CHRONICLE IS PUBLISHED BY
THE CHRONICLE, INC.
AT MIDDLEBURG, VIRGINIA

Copyright 1951 by The Blue Ridge Press
Entered as second class mail matter, April 8,
1946 at the post office in Middleburg, Virginia
under the act of March 3, 1879. Additional
entry at Berryville, Va.



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PRINTING:

Harry Lee Boxwell, Foreman; Allen M. Carter,
Press; C. Brown Stolle, Lithography; Douglas
L. Carter, Typesetting; Gordon H. Levi, Type-
setting; Daniel DeV. Morrison, Typesetting.

FIELD REPRESENTATIVE:

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Telephone 21801

Subscription: \$7.00 In Advance.
\$1.00 Additional Foreign.

Advertising: All rates upon request.
Berryville, Virginia.

Closing date: Friday preceding publication.
Middleburg, Virginia.

VARIETY CAN SELL HORSE SHOWS

Variety is the spice of life. No truer word was ever spoken when applicable to horse shows, for unless this variety is provided not only through the individual performance of horses and riders but in the presentation of the show itself, spectators will grow weary and eventually will not return. Horse shows whether they are aware of it or not are at a cross roads brought upon them by time and a new set of conditions.

For the last fifteen years many shows in this country have been riding on borrowed time, presenting the same show, going over the same jumps, writing the same conditions into their programs that have been written since the turn of the century. If showing is a sporting spectacle, how have they gotten away with it? The answer is that they haven't. They have relied on the basic interest of the old timers who attended the neighborhood shows for years just as people today make a point of going to an automobile show. This older generation, brought up dependent on horses visited the show as a link with the past, a past full of nostalgic memories.

Time has changed this and today the older generation who grew up with the horse is no longer as active or as interested. The result has been a drastic curtailment in gate receipts for the public has no more interest in a horse than it has in grandmother's Victorian furniture. Add to this basic lack of interest through a thoroughly understandable lack of knowledge, is another even more formidable hurdle. Even though the public knew and used horses today as did their grandparents of another day, the shows would still have to compete against a formidable array of highly competitive sporting events promoted by high priced publicity constantly aided by radio, television and the press.

It is true many new shows have burst upon the horizon, fanned by the enthusiasm of able, energetic committees, and relying on the novelty of the show in localities where one has not been held before, but even these shows must look to their laurels in the face of highly competitive sports. As the novelty wears off, in the last analysis, there is only one medicine for the horse show, variety. It has kept entertainment on the road since the history of show business and if horse showing is to survive, it must learn this lesson well.

If one went to an average American show ring, where small jumps and constant repetition are the rule, and asked a professional promoter if he could sell the show to the public, the chances are he would say not enough variety. But there can be variety in showing; there is endless variety; it is only a question of presenting it. Nowhere but in America is there the wide variety of classes available, roadsters, hackneys, gaited, hunters, jumpers, hacks, ponies, but it is the jumper that must still bring the crowds to their feet or send them home bored, and it is in this division that show managements have failed so often to put their best foot forward. Where are the crowds that used to attend the Maryland shows, a section known for its sporting interests and particularly for its interest in hunters and jumpers? The older generation that made Maryland famous is no longer showing, the new generation except for the ponies has lost interest. This same thing is happening in many other sections.

Variety has been overlooked. Just recently a book has appeared, written by an Englishman, Colonel Mike Ansell. In it are 30 pages showing modern show jumps. Not one of them is seen in this country at the average American show. German, French, Spanish, Belgian, Mexican, Italian, Swiss people all have motor cars, too, but big shows in these countries attract thousands. Mike Ansell says in his book that designing show courses is a job for an artist and he mentions Colonel Haccius as one of the foremost European experts. Americans have never heard of him and yet through clever course designing, he brings people by the thousands to European horse shows for the variety and excitement they represent.

England went through its doldrums after the war but through the enthusiasm and effort of such men as Col. Ansell and Harry Llewellyn whose article appeared last week in The Chronicle on this subject, it has come a long way towards reviving horse shows as exhibitions, not just for the handful of riders, but for the public. F. E. I. Rules must come into our show picture, so must bigger jumps, so must endless variety and not the variety of a painted bull's eye

fence, or a circus horse, or a loud band, but the solid, soul satisfying excitement of sporting competition that calls for the utmost from horse and rider and brings spectators to their feet in the heat of a tense duel between riders and horses vieing over big fences and a constantly changing tempo. Such shows call for imagination. They present a challenge that American show managements have so far failed to meet. In the acceptance of this challenge by exhibitors and officers lies the future of American horse showing.

Letters To The Editor

Pleasure Horses

Dear Sir:

I was astounded to note in your "In the Country" Dept. an item about a Pleasure Horse Division in a show in New York. It had long been my impression that such phraseology was peculiar to Tennessee shows alone.

Here, the tendency has been to throw into "Pleasure Horse" classes such unfortunates among the Walking Horse and gaited fraternity as were unable to hold their own in competition for classes for their particular breed or gait; many of them certainly gave nobody any pleasure, and few showed any vestige of proper training. It got to smelling so bad at some of the smaller shows that Wib Magli and I sat down one night and drew up a set of specifications for pleasure horses.

Naturally, we didn't expect any judge to go along with our specifications, but we were able to popularize the idea on an audience-participation basis. This idea came from Fred Russell, the Banner's Sports Editor. So we got up the card enclosed herewith and put it out along with a certain show's programs. It went over, according to the horse-show manager, hot as a depot stove. The judges got the idea, too. Not having a very firm idea what they were looking for, anyway, they used—in part, at least—our specifications. One exhibitor came to me with fire in his eye after the show. "Say," said he, "are you responsible for this...backing business?" We have used it twice since.

You are welcome to use the card, of course giving the paper due credit. If any horshow management wants to try the idea out, we will be glad to send him a supply of cards.

With best wishes, I am,

Sincerely,

Campbell H. Brown
Nashville (1), Tenn.

SPECIFICATIONS FOR PLEASURE HORSES

Prepared By Campbell Brown,
Author of "Speaking Of Horses"
Column in The Nashville Banner

1. Conformation. The normal requirements of good conformation should be met. Outstanding conformation features should be 1) a short and strong back, 2) good straight legs, with plenty space between them—"a leg coming out of each corner"—feet should be well-shaped, and should give no evidence of pathological shoeing; contracted heels are particularly to be avoided.

Outstanding, also, must be a quiet, intelligent eye, and a general attitude of competence. The horse must like people, not be afraid of them.

Because people are not likely to be able to afford high prices for a horse for normal pleasure use, conformation should count not over 15 percent.

2. Performance. Pleasure horses should be shown at a walk, trot and gallop. NOTE: This discussion is based on the axiom that these are the normal three gaits of the horse. The canter, recognized by good horsemen for 100 years as a school movement, is not mentioned here, despite the habit of a good many uninformed people in the horse business in Tennessee to call a slow gallop a canter. It should also be mentioned that the Running Walk, a simple and possible gait used by the Tennessee Walking Horse, should be substituted when members of that breed are in the ring, instead of the trot.

Riders may be requested to show on "figure eights" at the walk, trot, or running walk, and gallop; entries should be required to show conduct

while being mounted and dismounted, to back at least five steps, to lead, to halt from all gaits.

Riders may be given an opportunity to "show their horses" individually; they should then have about 30 seconds to show neck rein or other effects, handiness or other special movements or aptitudes, as a result of advanced training. A good practical application of all this comes when the rider is required to open and close a standard-type gate while mounted.

The following table gives the relative importance attached to the various characteristics which go to make up a pleasure horse.

Manners	25%
Performance	40%
Suitability	7%
Way of Going	4%
Soundness and Conformation	15%
Appearance, including equipment	4%
Advanced Training	5%

TOTAL 100%
Rating Scale: Excellent 100%; Good 80%; Fair 50%; Poor 20%; Failure 0.
Performance Rating Scale. Maximum 40.

	Relax- ation	Will- ness	Execu- tion	Total
Walk	3	3	4	10
Trot or Run- ning Walk	3	3	4	10
Gallop (Not over 12 mi. per hr.)	3	3	4	10
Backing	1	1	1	3
Leading (at walk only)	1	1	1	3
Mounting and Dismounting	1	1	2	4
TOTAL	10	10	10	30

NOTE: To properly judge the three gaits mentioned above, horse must show to both hands; that is, he must move at all gaits in each direction in the ring.
All of the foregoing applies as well to ponies as to horses.

Military Stalemate

Dear Sir:

Thank you for your letter dated ten days ago, also The Chronicle, with its wonderful editorial entitled "Must it Take a Military Disaster". Perhaps it has; as a stalemate is the nearest thing to a military disaster. People ask why with all the armed might we have over there a military victory has not already been accomplished. Had we had a sizable force of horse cavalry things might have been very different. On such a terrain as Korea an entirely mechanized army is just about the slowest moving army in all military history. It only has mobility on good broad highways unobstructed by road blocks. These do not exist in Korea. Enemy foot troops travelling off the roads have actually beaten our mechanized units to an objective.

What our committee would like is a hearing before the armed services committee of both houses. General Herr has enough data, historical and factual, to refute every argument the General staff can put up to show that horses and mules are no longer needed in our army. I believe we can show that mechanization has made horse cavalry more efficient in that horses need no longer be used to mount the field officers and their staffs of the old Infantry Division. Horses could be made into a compact fighting force available to the army commander, to move over ground not accessible to mechanized units. At this moment no army commander has such a force available.

One of the arguments used in former wars was that the shipping space was needed for other things than forage for horses. For centuries cavalry have fought without shipments of hay and grain, their horses being grazed regularly even in winter? In 1916 our cavalry in Mexico was unable to be supplied with regular issues but nevertheless marched hundreds of miles in pursuit, grazing the horses at night under the watchful eyes of a small herd guard.

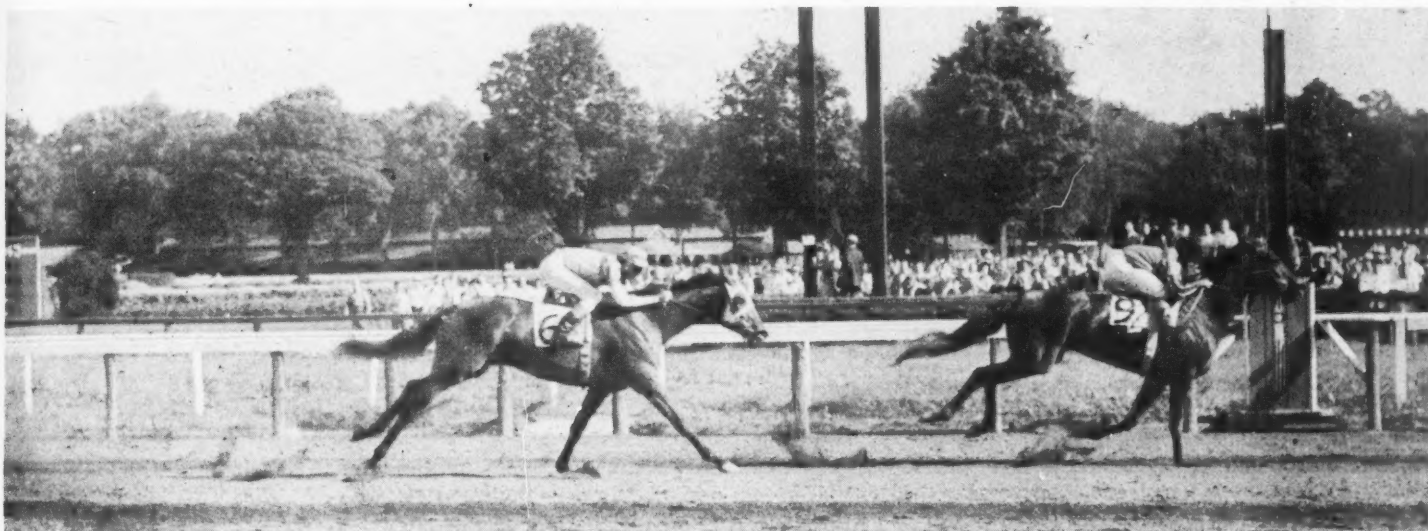
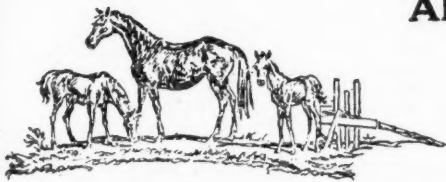
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BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



GREENTREE STABLE'S TOM FOOL, defeating A. G. Vanderbilt's Cousin in the 68th running of the Grand Union Hotel Stakes; Marlboro Stud Farm's Jet Master was 3rd. The bay son of Menow—Gaga, by *Bull Dog, bred by D. A. Headley, has been splashing quite a bit of paint on the 1951 2-year-old picture. (Saratoga Photo)

Thoroughbreds

Saratoga Confirmed Tops In All Divisions But Didn't Settle Nice Points of First and Second

Joe H. Palmer

Things seem to have gotten into a way of being inconclusive this year, and Saratoga hardly altered the pattern. When New York racing moved north Jet Master was the acknowledged leader of the Eastern 2-year-olds, and he lived up to expectation by winning the United States Hotel Stakes quite easily. But when the meeting was over the question was whether Alfred Vanderbilt's Cousin or Greentree Stable's Tom Fool was the leader.

It could be the wrong question. Last spring Jet Master bucked a shin in the Juvenile Stakes, and was beaten by Primate, which he later tow-roped. In the Grand Union Hotel Stakes he did it again, and was beaten back to 3rd place by Tom Fool and Cousin, in that order. He was beaten once by Pintor, too, and came back to whip him soundly, and it may be that Jet Master, when nothing is the matter with him, is still the best.

But the Hopeful Stakes, with its attendant \$51,700, is going to have a good deal to do with the decision until Jet Master recovers, and this simmered down to a struggle between Tom Fool and Cousin, with Bayard Sharp's Hannibal a fair but disregarded 3rd. The score, as of now, is that Tom Fool and Cousin have met twice. The first time Tom Fool, getting 4 pounds, won by a length. The second meeting, at level weight, found Cousin in front by 1-4 lengths. That really doesn't put them very far apart, and it's possible, as Ted Atkinson suggested, that the wet track had something to do with the Hopeful defeat, because for no reason I can explain the best Greentree horses do not like soft going, and haven't for some years.

At all events Cousin, a \$20,000 purchase, has now won 6 of his 8 starts and \$94,400, and Tom Fool has won 3 of 4 tries and \$32,975. Cousin (he got his name from his dam, My Auntie) has an unfortunate disposition. He worked for the Hope-

ful between races during the last week of the meeting, and beat an older stablemate by 2 lengths. Asked if he were pleased with the work, Vanderbilt said, "We were pleased to get him around the track." That gives you an idea how Cousin looks at things.

Before Saratoga we knew about Jet Master and Cousin, so all the meeting did in the 2-year-old department was add Tom Fool to the list of candidates, and the fact that he was beaten in the Hopeful hardly rules him out.

Battlefield duly won the Travers, but it hardly gained him any prestige, for Hall of Fame, his only serious rival for top honors now fit in his division won the American Derby the same day. Lone Eagle, which looked as if he were going somewhere in the handicap division, got out of it in the Saratoga Cup and was beaten soundly by Busanda. Vulcania, which had looked remarkably good in the Test Stakes and Diana Handicap, was put neatly in her place by Walter Jeffords' Kiss Me Kate in the Alabama, and I suppose this is one title that can be awarded, for Kiss Me Kate, having won a division of the Acorn, the Delaware Oaks, the Gazelle, and the Alabama, can hardly be ranked out of first place even if she goes badly later. The Schuylerville saw Star-Enfin upset by Rose Jet, and the Spinaway found Rose Jet going under to Blue Case, so not much was settled as to the 2-year-old fillies. Presumably Busanda, with the Suburban, Top Flight, and New Castle Handicaps to her credit before she won the Saratoga Cup, has no challenger among the older fillies and mares, but then she had none before the meeting opened.

This isn't as helter-skelter as it sounds, for in the main Saratoga racing confirmed the tops in all divisions, even if it didn't settle nice points about 1st and 2nd. Much

more important, it was very good racing.

One thing was fairly sure, and that was that the meeting got started too late. As a refresher, the first 18 days, without exception, showed gains over the corresponding days in 1950, and the last 6, also without exception, showed drops, amounting on the final Saturday to nearly 4,500 customers. It was clear, even aside from the figures at the race track, that people were leaving the resort area in large numbers, beginning about a week before Labor Day, and I think that if the meeting had begun a week earlier, it would have shown gains on all 24 days. Even as it was, the total attendance was up about 5 per cent, and betting was up by some \$3,000,000. The association, having also shown a good gain at its Jamaica phase, consequently did remarkably well. This has led up to discussion of holding a single 30-day meeting upstate, as Saratoga used to do, leaving out the 12-day slumping period at Jamaica, but I doubt if this comes off, unless the legislature, running as far from form as Jim Dandy, permits the track a larger share in the take-out than it now has. But at all events, the meeting did better than had been expected, and the burial of Saratoga, as usual, was premature.

Bright spot in the meeting was the quick success in the jumping races of 16-year-old Ray Woolfe, Jr., and the acclaim with which this was greeted suggested that horse players have souls, a most revolutionary notion. Young Ray had hunted some, and had ridden at hunt meetings, but not until the Saratoga meeting had he had a mount at one of the big tracks. Now he's had 4, and has won with 2 of them, getting the Saratoga Steeplechase over the big fences on Hampton Roads, and a hurdle race on Blandystone on the final day. He hasn't much longer to go this year, having a date with Camden (S. C.) high school on September 8. This is not a reflection which will be taken happily by other steeplechase riders, and it isn't intended to unfriendly, but this is such a nice youngster that at least some people don't like to see him ride.

When he won his second race one tennant of the press-box growled, "Why the hell doesn't he retire, before he gets hurt?"

Worthy Elf Wins Feature Event At Spring City

Edward K. Michener

Under clear, early autumn skies, a large attendance watched with keen interest the Thoroughbred racing at the Spring City Race Course, held Saturday, August 25 at Spring City, Pa.

Worthy Elf, owned and ridden by Charles B. Evans, won very handily the feature event, the 2-mile steeplechase. This made her second win in two outings, she having won the Superior Tube Challenge Cup at the July 4 meeting over the same course. In 2nd position was the good chestnut mare owned by C. Rupert Davis and the show honors went to the very consistent horse, Captain, owned by Edward Mellinger.

The 6-furlong race was good as a 6-horse field went to the post with all the color of Saratoga. Winner of this event was Wild Agent, owned and trained by Harry P. Law. Second was Manatooa, owned by Ralph T. Shick with Goit, owned by Abram Detwiler, 3rd.

A most complete card of racing included a 5-furlong race won by One Flag, owned by Harold E. Rulon; a 1-mile event won by Alvin Christman's Bettys Bob; a pony race won by J. Tilden Pennick's Mary M and a western race won by Blue Bell, owned by N. H. Harpell of Shawmont Stables.

The racing committee of the Spring City Race Course are now planning another meet to be held in October.

SUMMARIES

- 1st race—5 furlongs on track.
 1. One Flag, H. E. Rulon.
 2. Alpulch, Carl Creswell.
 3. Cricket Dale, Harry P. Law.
- 2nd race—1 mile on track.
 1. Bettys Bob, Alvin Christman.
 2. Goit, Abram Detwiler.
 3. Dr. Zimmer, Frank Scudder.
- 3rd race—ponies—on track.
 1. Mary M, J. Tilden Pennick.
 2. Ginger, Mary Irma Wade.
 3. Billy, Jessie Grubb.
- 4th race—6 furlongs on track.
 1. Wild Agent, Harry P. Law.
 2. Manatooa, Ralph Shick.
 3. Goit, Abram Detwiler.
- 5th race—2-mile steeplechase.
 1. Worthy Elf, Charles B. Evans.
 2. Queenie, C. Rupert Davis.
 3. Captain, Edward Mellinger.
- 6th race—western—on track.
 1. Blue Bell, N. H. Harpell.
 2. Duchess, Jerry Cooper.

Steeplechasing At Saratoga

Young Ray Woolfe and Hampton Roads Lower Course Mark In Winning Saratoga 'Chase 'Cap

Spectator

The Saratoga Steeplechase Handicap, longest race of the meeting, and also the richest infield prize with \$10,000 added went to Montpelier's Hampton Roads, but honors-of-the-day went to the little boy in the saddle, young Ray Woolfe, who handled the 8-year-old gelding like a veteran jockey. Seven went to the post including the two horse entry of Lone Fisherman and Flying Wing from the F. Ambrose Clark barn. The strategy being for Flying Wing to go to the front with Oedipus, who was assigned 159 lbs., and force a stiff pace so that Lone Fisherman could come from behind at the end with a winning bid.

For a turn of the field it worked just that way. Oedipus took the lead, but Adams, his rider, permitted Flying Wing to go by him around the first turn, and as the field went by the stands Flying Wing had a daylight margin with Oedipus next, then a tight group of Hampton Roads, Tourist List and Philblant. Lone Fisherman and Cherrwell completed the field, but the latter was never a factor, fencing poorly most of the way.

By the time another lap was completed, the field was pretty well bunched, but going to the 12th jump, Ray Woolfe, Jr., upset calculations slightly by taking the lead. Going down the far side the last time, he started to draw away from his field as a vain, stern chase first eliminated Philblant, who had gotten away poorly, and then fenced in erratic fashion until he dropped out of contention on the far side. Flying Wing was next eliminated by a bad landing on the far side which sent Carter to the turf despite a valiant effort to regain his balance. Tourist List too, was out of contention at this point, which left only Oedipus and Lone Fisherman to challenge Hampton Roads. There was no catching the leader however, for he continued to increase his advantage until he had 7 or 8 lengths as he went around the last turn.

From the head of the stretch to the wire, there was never a moment's doubt as to the outcome, although Raymie continued to look over his shoulder at 2-second intervals right up to the wire. The chart shows his winning margin as 8

lengths and it could have been more. Lone Fisherman (except for the "small matter" of Hampton Roads) completed his job as half of an entry, by getting up in the closing strides to get the place position by a neck, while Oedipus, the 3rd horse was 25 lengths in front of Tourist List. It was a good race, and young Woolfe made no mistakes. When he returned to the winners' circle, the

16-year-old, Ray Woolfe, Jr., who was riding his 3rd race over the jumps at the big tracks....

Just to add a little more to this red letter day for the Woolfe family, Hampton Roads, who briefly held the 2 mile jump record a year or two back, set a new course record for the 2 1-2 miles distance when he completed the Saratoga Steeplechase in 5:05 3-5 a full second better than Sun Bath's mark.

In the winners' circle after the race, it was more than fitting and proper that Harry D. Kirkover, who had so much to do with the horse education of Ray Woolfe, Sr., presented the St. Albans Cup to the Woolfes, father and son. An additional trophy was also presented by the Association, for the St. Albans Cup, possibly one of the most valu-

gent the victor, while another short nose away, Manchon was 2nd, a nose in front of Snob Tourist. Manchon, the odds-on favorite was restrained off the early pace, then took the lead midway through the race under Jockey Albert Foot's urging, and apparently seemed to be an easy winner until over the last hurdle when Grandgent and Snob Tourist both moved up to challenge.

The succeeding Monday, Sanford Stud Farm's Fulton, a 5-time winner over hurdles this year, made his brush debut in a small field of horses, and while "he beat nothing" in race track parlance, he fenced beautifully, ran the legs off his opposition, and won easily by 12 lengths in 4:14, fastest time of the meeting for the distance so far, over a still soft field. He impressed this writer



52nd RUNNING BEVERWYCK 'CHASE 'CAP. Mrs. O. Phipps' Oedipus and Jockey F. D. Adams led over the last jump and came on to win ahead of Montpelier's Hampton Roads. (Saratoga Photo)

crowd applauded in a manner reserved for only the best. In fact as Joe Palmer of the Tribune so aptly wrote, "The winner of Saturday's Hopeful, for all his part of \$60,000 and his classic stature, is not going to get the applause that Hampton Roads got after his successful foray after the Saratoga Steeplechase Handicap and its comparatively modest \$7,775. Actually Hampton Roads didn't get it; the applause was for

able in American racing, is retained by the Association until the next year's running of this stake.

The previous Saturday, The Fair Crystal, a 1 1-2 mile allowance affair over hurdles brought the closest finish of the meeting. Three horses crossed the wire so closely bunched, even the Judges had to wait for the picture before knowing the answer. The picture showed Mrs. W. C. Wright's recent purchase, Grand-

to the point where it is a fair possibility that jumper of the year honors may lie between Oedipus, *Titien 2nd and Fulton by the time the Fall stakes are decided.

James F. McHugh's Snob Tourist, who figured in the 3 horse nose finish on Saturday, the 25th, came right back on Tuesday in a claiming affair and found it a soft spot, for at the end he was not being pressed by Earl Phelps, his rider. Two and a half lengths back, *Kipper took the place, while it was 10 lengths more to Pretender the 3rd horse.

Just as the 2-year-old races on the flat at the Spa often uncover a real good one (I'm thinking of Tom Fool this year), so the maiden hurdle events are often the vehicles for promising jumpers. Rigan McKinney's Antagonizer made his first start last week, a winning one, and during the third week, Ray Woolfe sent Mrs. Corliss Sullivan's Eolus to the post for his first start. Apparently a winner going down the far side, Eolus was challenged by Bayard Tuckerman's Quaker Miss, a 4-year-old filly, who won her only previous start, a flat race in 1949. From midway down the far side, around the last turn and almost right up to the wire these two staged a head and head duel which carried them 12 lengths in front of their field. At the end, the filly proved best, winning by 2 1-2 lengths, Eolus, while beaten, looked good enough to almost certainly win his next out in maiden company.

SUMMARIES

Saturday, August 25

Al. hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,550; 2nd, \$600; 3rd, \$300; 4th, \$150. Winner: br. f. (4), by Star Beacon—Grand Promise, by Grand Time. Trainer: M. H. Dixon, Sr. Breeder: Mrs. D. A. Buckley. Time: 3:05 3-5.

1. Grandgent, (Mrs. W. C. Wright), 143,

C. Harr.

2. Manchon, (Montpelier), 133,

A. Foot.

3. Snob Tourist, (J. F. McHugh), 139,

E. Phelps.

8 started and finished; also ran (order of finish): W. M. Duryea's Halley, 133, D. Marzani; L. W. Jennings' Navy Gun, 147, J. Santor; F. A. Clark's Flash O'Fire, 133, S. Riles; E. B. Schley's "Golden Boy II, 143, R. S. McDonald; M. H. Dixon, Sr.'s Isotope, 133, T. Oliver. Won driving by a head; place same by a head; show same by 2 1/2. Scratched: Antagonizer, Dik Dik, Fonda, Boned Up.

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44th RUNNING SARATOGA 'CHASE CAP. F. A. Clark's Flying Wing was establishing the pace, followed by the eventual winner, Montpelier's Hampton Roads, No. 6 with Mr. R. G. Woolfe, Jr. up. No 2 is J. M. Schiff's Philblant. (Saratoga Photo)

The Montpelier-bred Hampton Roads

Pedigree of Hampton Roads and Semper Eadem Represents Powerful Concentration Of Jumping Blood Through Sire and Dam

Frank Talmadge Phelps

The Saratoga Steeplechase Handicap, final jumping stakes at the "Spa," resulted in the establishment of a new track record. Montpelier's Hampton Roads bested Lone Fisherman and Oedipus in 5:05 3-5 for the about 2 1-2 miles, to clip a full second from Sun Bath's mark, set in the same contest two years ago.

The 8-year-old Hampton Roads is the older member of a pair of stakes-winning full brothers bred by Mrs. Marion duPont Scott at her Montpelier Farm, Montpelier Station, Va. The other is Isador Bieber's Semper Eadem. Both jumpers are bay geldings by Annapolis—*Lady Noel, by Gainsborough.

Hampton Roads did not start at 2, and made only one appearance at 3. But he won that race, for a \$465 purse.

The next season the representative of Mrs. Scott's Montpelier stable took 3 of his 4 starts, including the Broad Hollow Steeplechase Handicap over Genanoke and War Battle in 3:45, the best time of the year on Belmont's about-2-mile infield course. Hampton Roads, which had to survive a foul claim to keep his Broad Hollow victory, earned \$17,825 that season.

But his 5-year-old campaign was a mighty lean one. In 8 attempts he managed to gain only one 2nd, worth \$200.

Hampton Roads, which had captured the Broad Hollow as a whole colt, reappeared at 6 as a gelding, with much improvement over the previous season. After running 2nd to Scuttleman in the Springdale Cup at Camden, he triumphed for the first time that year in the Richmond Plate at Deep Run. He fell in the International Steeplechase Handicap, and finished last in a hurdle event at Belmont. He annexed an allowance 'chase at Saratoga; then, back at Belmont, placed behind Sun Bath in the Broad Hollow renewal. But Hampton Roads could do no better than 5th in the Brook.

The bearer of Montpelier's "French blue, old rose and silver cross sashes, French blue cap," acquired his next 2 starts by narrow margins. Toting 151 pounds in a Belmont 'chasing handicap, he prevailed by a length. Then he outdrove Sun Bath on the final flat to win the Temple Gwathmey.

Hampton Roads lost his rider in the Chevy Chase Steeplechase, to close his season with a record of 4 victories and 2 seconds in 10 efforts. His income for the year was \$15,825.

Last season Hampton Roads was persistently placed in added-money events, but did not get the big share of a purse until close to the end of the season. He finished last in the Georgetown Steeplechase Handicap, his first appearance; then was 4th in the Shillelah and 2nd by a scant neck to The Heir in the North American. After dumping his jockey in the Beverwyck, the Montpelier gelding scored a pair of fourths in the Saratoga 'Chase 'Cap and a minor handicap at Belmont. Unplaced in the Grand National, Hampton Roads just missed by a neck catching Genanoke in an allowance 'chase at Laurel; and dropped another close decision to Monkey Wrench.

The fact that the Battleship Steeplechase had been moved to the National Hunt meeting seemed to suit Hampton Roads perfectly, for he proceeded to score by 3 lengths over Crown Royal and Monkey Wrench. That was the lone triumph in 11 starts last season for the Annapolis gelding, which had been second 3 times. Third money in the Manly, his final appearance of the year, brought his income for the season to \$5,825.

This year, before his Saratoga victory, Hampton Roads had been 4th in the International Steeplechase Handicap, and 2nd to Oedipus in the Beverwyck.

Semper Eadem, Hampton Roads' younger brother, did not get to the

racers until last season, at the age of 4. He won the Rouge Dragon Hurdle and Cherry Malotte 'Chase Handicaps.

Hampton Roads and Semper Eadem are but two of Annapolis' jumping stakes winners, the number of which has been brought to 8 this year by the addition of the Jervis Spencer Steeplechase victor Lone Fisherman and the Tom Roby winner The Mast. Annapolis' best jumper, and one of the best in the history of the sport, was the \$110,985 earner Rouge Dragon, also bred by Mrs. Scott. Annapolis' other stakes victors over the obstacles have been Drift, Mercator and Farragut. Mrs. Scott bred both Drift and Farragut.

The latter also annexed stakes on the flat, including the Tijuana Cup, in which he set a still standing world record of 5:15 for 3 miles. Annapolis' other stakes winners on the flat include the Springsteel Handicap victor Navy, and the Dainergfield 'Cap winner Baruna.

Like his son Farragut, Annapolis was a versatile performer, acquiring stakes both on the flat and over the jumps. His flat victories included the October, Promenade and Southern Railway Handicaps. Converted to the obstacles, he scored twice in the Master of Foxhounds, Richard Peters Challenge and Iroquois Cups, as well as in renewals of the Billy Barton and W. Skinner Memorial Steeplechases. In all, he won 21 races.

The 25-year-old son of Man O' War—Panoply, by Peter Pan, stands at Mrs. Scott's Montpelier Farm, which is also the home of Battleship, another noted jumper and sire of leppers by Man o'War.

*Lady Noel, dam of Hampton Roads and Semper Eadem, captured the Maiden Three Year Old Stakes in her native England. Imported in 1940, at the age of 5, she was in foal to Felstead; but the resulting colt died. The mare was then returned to training, and placed during one season's racing in this country.

Hampton Roads is *Lady Noel's first foal to live, Semper Eadem her fourth. In between, she produced Deep Sea Tale, full sister to Hampton Roads and Semper Eadem, and also a successful jumper; and War Story, a *Blenheim II colt that has won on the flat.

The pedigree of Hampton Roads and Semper Eadem represents a powerful concentration of jumping blood, not only through their sire but also through their dam. *Lady Noel is by Gainsborough, a Hampton in male line and out of a St. Frusquin mare. Moreover, *Lady Noel's dam, Slope, is a daughter of The Tetrarch from a Cyllene matron.

Saratoga 'Chasing

Continued From Page 4

Monday, August 27
Al. 'chase, abt. 2 mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$250; 4th: \$175. Winner: ch. f. (4), by Head Play—Larkquest, by Blue Larkspur. Trainer: H. Hughes. Breeder: W. P. Chrysler, Jr. Time: 4:14.

1. Fulton, (Sanford Stud Farms), 140, F. D. Adams.
2. Patrol, (A. R. White), 146, D. Marzani.
3. Short Circuit, (Mrs. H. G. Obre), 140, O. A. Brown.

5 started and finished; also ran (order of finish): J. Funkhouser's *Palaja, 142, L. Mc-Morrow; K. Miller's War Battle, 146, E. Carter. Won easily by 12; place driving by 14; show same by 1. Scratched: Night Patrol, Astronomer.

Tuesday, August 28
Cl. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$2,500. Net value to winner, \$1,625; 2nd: \$500; 3rd: \$250; 4th: \$125. Winner: b. g. (9), by *Tourist II—Madame Snob, by *Snob II. Trainer: M. H. Dixon, Jr. Breeder: R. H. Schlesinger. Time: 3:28 4-5 (new track record).

1. Snob Tourist, (J. F. McHugh), 143, E. Phelps.
2. *Kipper, (M. A. Cushman), 147, E. Carter.
3. Pretender, (Mrs. M. S. Kirkpatrick), 135, A. Foot.

8 started and finished; also ran (order of

Hall Presents Link Between Early Art And Modern Technique

The picture on the cover this week depicts the famous broodmare Tomyris by Sesostris—Daughter of Glaucus with her filly foal Eastern Princess by Surplice. Tomyris was a bay mare foaled 1851. Her daughter Eastern Princess won eight races and \$1,215. Eastern Princess is immortal as the dam of Prince Charlie, a chestnut colt by Blair Athol, foaled in 1869, winner of 25 races and \$72,625, including the Middle Park Plate, Criterion Stakes, Two Thousand Guineas and a match for \$5,000 against Peut Etre. Prince Charlie was known as the "Prince of the T. Y. C." In England he sired Preston Pans, Pirate of Penzance, *Wagner, in fact all three of these sons of his were imported into the United States where they did well as sires. Prince Charlie was imported

finish: M. A. Cushman's Escarp, 143, S. Riles; J. Simpson, Jr.'s Count Pyra, 130, Mr. R. Woolfe, Jr.; W. Wickes, Jr.'s Big Bones, 137, O. A. Brown; G. H. Bostwick's Dik Dik, 131, J. Smiley; Mrs. M. C. Walsh's *Marshland II, 135, F. D. Adams. Won handily by 2 1/2; place driving by 10; show same by 12. No scratches.

Wednesday, August 29
Al. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. f. (4), by Hyperionion—Wanna Hygro, by Hygro. Trainer: O. T. Dubassoff. Breeder: Owner. Time: 3:01 2-5.

1. Quaker Miss, (B. Tuckerman, Jr.), 134, A. Foot.
2. Eolus, (Mrs. C. Sullivan), 139, F. D. Adams.
3. Blue Plate, (F. E. Dixon, Jr.), 132, D. Marzani.

10 started and finished; also ran (order of finish): J. M. Mulford's Ruling Class, 143, E. Phelps; F. A. Clark's Flash O'Fire, 145, E. Carter; T. F. White's Touristette, 134, C. Nix; Mrs. O. Phipps' Salaise, 144, F. Smithwick; I. A. Daffin's Blackheath, 133, E. Jackson; M. H. Dixon's Isotope, 134, T. Oliver; Anna Bockius' Mighty Mace, 139, O. A. Brown. Won driving by 2 1/2; place same by 12; show same by 1/2. Scratched: Battle Wave.

Thursday, August 30
44th Running Saratoga 'chase 'cap, abt. 2 1/2 mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$7,775; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. g. (8), by Annapolis—*Lady Noel, by Gainsborough. Trainer: R. G. Woolfe. Breeder: Mrs. M. duPont Scott. Time: 5:05 3-5 (new track record).

1. Hampton Roads, (Montpelier), 140, Mr. R. Woolfe, Jr.
2. Lone Fisherman, (F. A. Clark), 147, S. Riles.
3. Oedipus, (Mrs. O. Phipps), 159, F. D. Adams.

7 started, 6 finished; also ran (order of finish): L. Watkins' Tourist List, 134, L. Mc-Morrow; Mrs. E. duPont Weir's Cherwell, 137, J. Snyder; J. M. Schiff's Philblant, 144, F. Smithwick; lost rider (15th): F. A. Clark's Flying Wing, 142, E. Carter. Won ridden out by 8; place driving by a neck; show same by 25. No scratches.

Friday, August 31
Al. hurdles, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$250; 4th: \$175. Winner: b. g. (4), by Impound—Cherry Orchard, by Display. Trainer: M. H. Dixon, Jr. Breeder: A. G. Vanderbilt. Time: 3:47 2-5 (new track record).

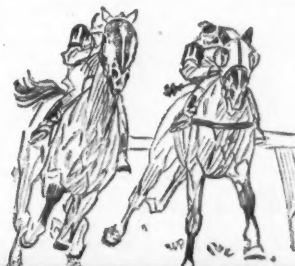
1. Jam, (J. F. McHugh), 145, E. H. Phelps.
2. *Salemaker, (A. Stern), 131, E. Jackson.
3. Navy Gun, (L. W. Jennings), 138, S. Riles.

7 started and finished; also ran (order of finish): Mrs. C. Sullivan's Quiet, 140, F. D. Adams; M. A. Cushman's Escarp, 144, E. Carter; Mrs. J. B. Cooper's Monterey, 130, L. Mc-Morrow; H. McKinney's Antagonizer, 133, J. Santo. Won ridden out by 2; place driving by 3; show same by 2. No scratches.

ed into this country by Daniel Swigert, made about three seasons before he died, but sired the great Saviour, one of the very best horses that ever raced in this country. Eastern Princess also produced the good winners Thuringian Prince and Athol Lad.

This painting was done by Harry Hall who painted sporting subjects from 1838 to 1886. It was purchased by the late Harry Straus and loaned for exhibition purposes to the Highlights of the Turf Exhibition at Knoedler Galleries. Harry Hall, referred to by Sparrow as "Herring's Echo" had much to contribute to sporting art of the latter part of the 19th century. Hall was not an impressionist, in fact a most painstaking advocate of realism and in an age before photography portrayed most exacting results. The artist put down what he saw. His compositions are precise delineations of the sport of the day. His work showed an advance over the earlier 18th century paintings. The old rocking horse style had departed or was about to do so and Harry Hall was among the earlier painters to see the fallacy in this method of a gallop.

The artist was not a modern, nor was he of the school of Marshall, Sartorius, Alken or Stubbs. Perhaps the nearest contemporary is Troye who was painting in America as Hall was painting in England. They form a link between the earlier artists and the modern 20th century art of Munnings, Stainforth, Lynwood Palmer, George Ford Morris, Broadhead and Frank Voss.



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Ligonier, Penna.

TWO DAYS OF RACING

WEDNESDAY, OCTOBER 3, 1951

The Rector - - - - - Purse \$1500

For maidens 3-year-olds and upward. About 1½ miles over hurdles.

The A. M. Byers, 3rd Cup - - - Purse \$600

For 4-year-olds and up which have not won 2 races over timber. About 3 miles over the timber course.

The Malcolm McGiffin Cup - Purse \$2500

For 3-year-olds and upward. About 2 miles over hurdles.

The Rolling Rock Hunt Cup - Purse \$2500

For 3-year-olds and upward which have not won a sweepstakes in 1950-51, other than hurdle and hunt meeting. About 2 miles over brush.

The Ligonier - - - - - Purse \$600

For 3-year-olds and upward which have not won a race in 1951, other than hunt meetings. About one mile on the flat.

SATURDAY, OCTOBER 6, 1951

The Baywood - - - - - Purse \$1500

For 3-year-olds and upward which have not won 2 races at any time. About 1¾ miles over hurdles.

The Western Pennsylvania Hunt Cup - - - - - Purse \$1000

For 4-year-olds and upward. About 3½ miles over the timber course.

The Laughlinton Hurdle Handicap - - - - - Purse \$2500

For 3-year-olds and upward. About 2 miles over hurdles.

The International Gold Cup - Purse \$3500

For 4-year-olds and upward. About 2½ miles over brush course.

The Laurel Ridge - - - - - Purse \$600

For 3-year-olds and upward which have not won a race in 1951, other than hunt meetings. About 1 mile on the flat.

Entries Close Monday, September 24th, 1951

Supplementary Entries for first, second, third and fifth races on second day, will be accepted up to 8 P. M. Wednesday, October 3. (Nomination Fee \$20.)

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UNDER SANCTION OF THE HUNTS COMMITTEE OF THE
NATIONAL STEEPLECHASE AND HUNT ASSN.

Sutton Hunt Race Meeting

Fine Sporting Spirit Displayed By Farmers,
Hunting People, and Professionals As
Canadian Hunt Racing Makes Comeback

Broadview

The hunt race meeting at Sutton, Ont., Can., run under the National Hunt and Steeplechase Assn. of Canada rules, promises good sport for latter meetings this fall. There were but 3 horses for the amateur timber race on Aug. 10, but 8 horses went on Aug. 11 in the open steeplechase over brush.

The meeting was held in conjunction with the Sutton Fair and Horse Show, utilizing part of the half-mile track, with the course extending out into the country beyond. Three laps of the route make the distance 2 miles.

The good sporting spirit shown by all parties involved is the one major reason why hunt racing in Canada has entered the threshold of a comeback. Long supporters of steeplechasing, hunting people, farmers and professional horsemen are all pulling together to make hunt races successful. The open race was particularly illustrative of this and it turned out to be a very excellent race. The 8 starters represented all these interests in both owners and riders as well as horses of known and unknown qualities. Something happened in the running of the race to make the appealing unknown character still stand. Four horses lost ground in having to correct an error on the course. The weights made things and the future interesting too. Standing beside Sandy Herbinson as he weighed the riders out I noted all were overweight, some as much as 32 lbs. This was allowed of course.

As these people and horses are so much a part of hunt racing here, it may be of interest to run through them before giving the results of the race.

Tony Kossowicz rode at top weight of 176. He works for L. J. McGuinness and rode his Steven L with which young Mr. McGuinness has had previous success at hunt meetings. Mr. McGuinness is now in Europe.

Mrs. Carol Pearson rode her own King's Lass with which she won the lady's race at Sunnyside Manor last year; the Pearsons are hunting farmers.

Doug Hood, well known professional horse show rider, who shortly is to seek an amateur standing, rode Sibling for L. Ruby, publisher of the Canadian Horse Magazine. The mare showed promise at Woodbine this spring, but fell at the 1st fence last year at Sutton.

Tom Gayford, member of the Canadian Equestrian Team, for the last several years and one of Canada's top amateurs in the show ring, rode his own Fairy Field, which won in weak company at the Tanglewood race meeting a month ago.

Jack MacNamara, best known owner-rider-trainer of steeplechasers in Canada rode Elmer's Choice for Sam Stanley, a farmer from Weston with a bent for showing hunters.

Jim Pogue, one of Canada's top professional riders of performance horses for many years who recently has been a successful trainer of steeplechasers, rode Gordon F. Perry's Felsparoo, a 4-year-old which finished in the money at

Woodbine this spring. Mr. Perry has been one owner of steeplechasers who has stuck to the game through thick and thin for eons.

Allan Butler, an amateur who rode a winning race at Sutton last year, had the mount on Jim Pogue's Scurry Gal, which had shown first class ability at Woodbine in the spring.

Gordon Cummings, also an amateur and a lad that has only ridden for a year and a half, rode the second horse in the Gayford entry, Bellmawr, a dark horse, jointly owned by Tom Gayford and Jill Genge. This horse, a 4-year-old, which should have carried 130, had 175.

The race was off to a good start with Fairy Field, Elmer's Choice and Scurry Gal edging ahead of the pack. Rounding the first loop in the country to arrive at the fence onto the track, Bellmawr and Sibling moved up while Butler took Scurry Gal back, this was his undoing but by the luck of the game, Butler edged in behind Felsparoo which took the jump in 5th position, but lo, Jim Pogue couldn't turn him onto the track and he came on the inside of a snow fence barrier, taking Scurry Gal, Mrs. Pearson on King's Lass and Steven L with him, as the whole field had been very close at this point. The error was quickly rectified but of course a big gap now separated these horses from the first batch of four.

Fairy Field continued to set the pace with Bellmawr moving up to run head and head with his stablemate. Elmer's Choice dropped back to 3rd with Hood on Sibling running 4th. Felsparoo under urging, closed the gap gamely and on the 2nd turn of the course looked as if he might get in shooting distance but the effort was too much. Scurry Gal on the other hand continued to come on strongly and overtook Sibling and then Elmer's Choice. Bellmawr took the lead briefly from Fairy Field but the latter, when pushed, came on again to win by a neck, Scurry Gal was 3rd only 4 lengths away and about 3 lengths ahead of Sibling. Elmer's Choice was 2 lengths behind her, then Felsparoo with Steven L and King's Lass trailing the field. Running time of the race was very good—3.45.

The timber race on Friday, 2 1-4 miles was all Kennebunk's. L. C. Scott has had a lot of fun with the grand old horse and had no difficulty in taking the lead and maintaining it to the finish, winning by 4 lengths from L. J. McGuinness' useful Half-bred Haphazard with Tom Gayford up. Mrs. Pearson, the 3rd entry in this race for amateur riders, rode her good grey Silver Slipper. She ran 2nd for more than half the route but shortly after Haphazard overtook her, the grey came down. This was unlike the reliable Pearson horse and we think a spectator at the jump near the barns was responsible for the mishap.

SUMMARIES

August 10

Open amateur race, 2¼ ml. over timber for the Mother Parker Trophy. Winner: br. g. (12), by Ladkin—Best by Test, by Black Toney. Trainer: L. C. Scott. Breeder: Joseph F. Flanagan.

1. Kennebunk, (L. C. Scott), 183, L. C. Scott.
2. Haphazard, (L. J. McGuinness), 172, Tom Gayford.
Fell: Mrs. Carol Pearson's Silver Slipper, 162, Mrs. Carol Pearson.

August 11

Open steeplechase, abt. 2 ml. over brush, for the Aemilius Jarvis Memorial Challenge Trophy. \$100 to winner; 2nd: \$50; 3rd: \$25; 4th: \$10. Winner: b. g. (4), by Ladville—Ida Regan, by Fair Gain. Trainer: Tom Gayford. Breeder: James C. Fair.

1. Fairy Field, (T. Gayford), 150, Mr. Tom Gayford.
2. Bellmawr, (T. Gayford & Miss Genge), 175, Mr. G. Cummings.
3. Scurry Gal, (James Pogue), 167, Mr. Allan Butler.

Also ran (order of finish): L. Ruby's Sibling, 175, D. Hood; Sam Stanley's Elmer's Choice, 165, J. W. McNamara; G. F. Perry's Felsparoo, 170, J. Pogue; L. J. McGuinness' Steven L., 176, T. Kossowicz; Mrs. Carol Pearson's King's Lass, 138, Mrs. Carol Pearson.

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The Great Cottage

Thoroughbred Research Often Reveals
Non-Winning Horses Have Become Top
Sires and Dams When Put To Stud

Arnold Shrimpton

Undoubtedly, one of the most fascinating phases of Thoroughbred research is the study of the multitude of instances where a sire and dam have had no race record themselves, but, when put to stud, have become great stallions or prolific broodmares.

Dealing only with sires, innumerable cases, both from the limbo of the past and the immediate present, can be cited almost from memory alone. In America, *Alibhai (Hyperion—Teresina, she by Tracery) which was completely unraced in his native England; Helios (Hyperion—Foxy Gal) a leading sire in Australia for the past five years, but whose achievements on the race course were anything but distinguished. While in Ireland, they had, perhaps, one of the greatest examples of all time in Cottage (Tracery—Casetta, she by Marco).

This truly phenomenal sire of steeplechasers was only raced as a 4-year-old, and as such, started 13 times winning but a single race to the value of \$840! He was put to stud in 1926, as an 8-year-old, after being sold in the Newmarket Bloodstock sale of 1924 for \$125. Between then, and his death in 1942 (of a heart attack) he sired the winners of three Grand Nationals, two Cheltenham Gold Cups (his son, Cottage Rake, won it twice, both in 1948 and 1949); one Irish Cesarewitch, and 38 other winners of 141 races.

When he first arrived at Michael Magnier's Grange Stud in Fermoy, County Cork, he was so savage and unmanageable that his new owner decided to turn him out and forget all about his seemingly unlucky purchase. That was in 1924, and for two solid seasons, Cottage never even came in, but roamed the many acres of wild Irish countryside that is the Grange Stud, at his will. Apparently, that treatment had much to do with curing his vicious and intractable temper, for, by 1926 he had so quieted down that it became possible to teach him his duty, and that year he covered his first mare for a stud fee of \$45! Even in 1939 his terms were only \$95.

From his first crop came the good Irish steeplechaser, Rose Cottage, and from then on a steady stream of first-class jumpers, which won regularly, both in their native Ireland and England. It was not until three years after Cottage's death that his get reached their winning peak (1945-1950). His first really good stakes performer was Workman, which, after finishing 3rd in the Grand National of 1938, came back and won the Blue Riband of Steeplechasing in 1939. He was ridden by that most versatile of Irish horsemen, Tim Hyde. Up until then, Tim had been one of the best show horse riders in his own country, but, in order to get him to ride Workman in the Grand National, his friends had to gang up on him and almost use force to make him apply for a professional jockey's license. The story goes that they finally employed the aid of Bacchus before he consented to do so.

I called the Grand National that year and shall never forget the race and the scenes that followed it in the unsaddling enclosure. Horse and rider formed a piece of perfectly coordinated riding machinery on that memorable afternoon. A friend of mine who rode in the race told me a wonderful yarn about them. His mount had fallen at Beecher's first time around, so walking over to the wing of the jump, he waited at the famous landmark to see the field take it again. As they came into view, Workman was in front, but was being pressed by Kilstar, ridden by that polished steeplechase rider, George Archibald. The pair of them came at Beecher's full belt and the son of Cottage put in a tremendous leap. As horse and rider sailed over with feet to spare, Tim Hyde could be plainly heard bawling "The Wear-ing of the Green" at the top of his

most unmelodious voice. Kilstar, however, put in a bad one, landed, stumbled, collected himself and as he did so actually grunted, like a boxer who has been hit in the wind. Two fences from home, Black Hawk, ridden by Jack Moloney, (no relation to Tim and Martin of present day fame) came upsides of Workman and they took the last two head and head. As they rose at the dreaded last obstacle, they collided in midair and down went Black Hawk. Workman, however, landed as a running horse and went on to win by 3 lengths from the Scottish hunter, Mc Moffat, with Kilstar another 15 lengths away in 3rd position.

When Workman and Tim Hyde came back to unsaddle, the Irish contingent literally mobbed them. Tim's Dublin countrymen, despite the rules of racing which stipulate that a jockey must not be touched until he has weighed in, lifted him bodily off the horse and carried him shoulder high into the weighing room. He had to struggle and bellow like a wounded bull before they would set him down. Later, when horse, owner, trainer and jockey returned to the Emerald Isle, there was a 25-piece brass band, a red carpet, and an address of welcome from the Mayor to greet them, followed by a triumphal procession every inch of the way from station depot to Workman's stall. Once there, they filled the horse's water bucket with champagne and everyone toasted the winner's health out of it. Then, they all sat down in the straw around the three sides of the stall with the horse standing docilely in the middle and rehearsed the race, until the "bubbly" gave out and Workman very literally kicked them all out of the stable.

Cottage chalked up his second National winner with Lovely Cottage, which won the first renewal of the great race after the war in 1946. He started at 25-1 and defeated a horse named Jack Finlay and the hot favourite, Prince Regent, ridden by the selfsame Tim Hyde, who had won aboard Workman seven years previously. Lovely Cottage was bred out of a local mare named The Nun III. His breeder was Mrs. Hyde (no apparent relation of the jockey's) whose address was Curran Cottage, Fermoy, County Cork, which, you will recall was the village in Ireland where Cottage stood at stud. Lovely Cottage was foaled on a Good Friday, an event which, in that part of Ireland is a most propitious omen. Mrs. Hyde was so confident of the horse's future, that when it became necessary for her to sell him, her advertisement had a proviso of "a further 1,000 pounds (\$4,000) when he wins the Grand National". Such confidence was infectious and Lovely Cottage was quickly sold for \$8,000 to John Morant, in whose colors he ran at Liverpool.

In the race, when at the Canal Turn second time 'round, Prince Regent and Tim Hyde were 10 on top from Lovely Cottage with Jack Finlay lying 3rd, then a gang of three loose horses started to interfere with the Prince. Every time he jumped they swerved in on him, and no matter what Tim Hyde did, he couldn't shake them off. When he tried to go on, they ran with him, and when he attempted to ease back, they also took up. Naturally, even Prince Regent's wonderful stamina couldn't stand too much of this sort of thing, and when Lovely Cottage challenged him, two from home, the pace had told and the favourite had nothing left. Major

Continued On Page 9

Breeding Notes

Garrett S. Claypool's Brookwood Farm Stands
Well-Bred Stallions Sir Mill and *Benagi

Karl Koontz

From the breeding of trotting and saddle horses, Garrett S. Claypool, owner of Brookwood Farm, progressed into the Thoroughbred breeding game in 1939. His Brookwood Farm is located on the Russell Cave Pike (the road to some of the finest stud farms in Kentucky—Dixiana, Shandon, Faraway and the Man o'War statue), about 1 1/2 miles out of Lexington. The owner also has another farm in southern Ohio on which most of the feed is raised and trucked to the Kentucky spread.

Mr. Claypool stands the two stallions, the grey *Banagi and the dark bay Sir Mill. *Benagi was brought to this country in 1941 and is by *Blenheim II—Firouze Raneer, by Son-in-Law, winner of the Midsummer Plate and Somerset Handicap and dam of the stakes winning Faris II. The second dam Firouze Mahal is by The Tetrarch, which makes *Benagi's breeding somewhat like that of *Mahmoud.

Sir Mill, is by *Bull Dog—Sabine, by Purchase and comes from a very strong female family as well as male line. Sabine is out of Madcap, by *Rock Sand.

Back a number of years, 1919 to be exact, Mad Hatter (Fair Play—Madcap, by *Rock Sand) was just beginning to write his name boldly in the racing journals. At 3, he won the Pimlico Autumn Handicap over the triple crown winner Sir Barton, and also the Latonia Championship stakes, which he took by some 8 lengths, to put him in second position in amount of earnings in his division. Then a year later, while the crowds were being thrilled and treated to the great Man o'War, Mad Hatter made 20 starts and won 9 of them. Included in this group were the Yorktown and Bowie Handicaps. Such stars as Exterminator, Boniface, and The Porter were in attendance in this latter event.

Then in 1921, he took the measure of his rivals in 8 out of 20 attempts, in which his first stakes victory of the year, the Kings County Handicap, was at the expense of Exterminator. He added to his collection for the season with the Metropolitan, the Jockey Club Gold Cup (leaving such as Grey Lag and Touch Me Not in his wake), and the October Handicap.

Again in 1922, Mad Matter was pushing old Exterminator for the top rung of the handicap ladder. His victories in the Kings County, Metropolitan, Champlain Handicaps, the Jockey Club Gold Cup, and placings in five other titled events placed him near the top in his division.

Just as he had been outstanding in 1922, he was undistinguished in '23, but in '24 he closed up his racing career. His first stakes attempt was in the Suburban and his only other stakes victory that year, was in the Queens County Handicap. So that after six seasons of racing, he went forth in 98 contests, came back victor in 32 and earned money to the tune of \$194,525.

In the Suburban, Mad Matter carried ton weight and defeated a field of such as Little Celt, Aga Khan, *Chacolet, and Mad Play, his full brother. Mad Play accounted for two good stakes races that year against older horses. In 1925, he came into his own and was a factor in the older division, when such as Sarazen, Sting, Princess Doreen, Big Blaze

and Aga Khan were around to defend themselves. Mad Play won 7 of his 13 attempts, including the Long Beach 'Cap. He accounted for the Queens County from Whetstone, Cherry Pie; a victory in the Empire City; a Chicago Special win and then closed up the season with the Saratoga Cup. In his racing career he accumulated \$139,769.

Madcap, by *Rock Sand—Lady Madge, by *Rayon d'Or, was the dam of 5 registered foals, 4 of them by Fair Play and the other by Purchase, the bay filly Sabine, dam of Sir Mill. Purchase (Ormondale—Cherryola, by *Tanzmeister), is perhaps best known as the sire of the brilliant but ill-fated Chase Me. Sabine, besides being a handicap winner herself, is also a half-sister to Mill Maid, unraced, but dam of The Spare, winner of the Astoria Stakes and dam of the stakes winning Speed to Spare. Mill Maid is the granddam of Tara's Hall, Time Clock, Mary Terry, and Mileave, all stakes winners.

Mr. Claypool, keeps his broodmare band numbering about 10, excluding those boarded there. You will find represented the sires Umidwar, Sweep All, Jamestown, Sir Cosmo, Bostonian, Whirlaway, *Benagi, and Omaha. Eventually Mr. Claypool will have his band down to dams of stakes winners and stakes winners themselves.

Among the stakes producers there is *Utinta, by Umidwar, dam of the English stakes winner Unitas. This mare is in foal to *Nizami, and more than likely will be bred back to him next year. Another is Carolla, by Omaha—Maequita, by Stimulus, whose claim to fame is Laran (*Hairan) and Mully S. (War Relic) which "closed with good energy" in the Kent Stakes to be 3rd to Hall of Fame and Altered.

Besides making use of the home stallions, the Brookwood mares have visited the courts of such as Natchez, Mighty Story, Ace Admiral, Lord Boswell, *Nizami, and *Costal Traffic.

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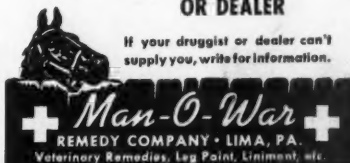
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Koolwyne, AHSA No. 11128, ch, m., 5 years, 16.2, keen, honest lady's hunter. Koodoo out of half-bred mare. 1 1-2 seasons Cheshire Hounds. Several working reserves. Now rough. Can be seen by appointment. Contact Miss Jane Albert, Coatesville, Pa. Phone 2138-J. 1t ch

Bay mare, age 5, open jumper prospect. Completely sound. Owner going to school. Write Diana Wright, Bonnie Brae Farm, Durham, N. C. 1t pd.

Dark grey mare, 4, 15.3, about 3-4-bred, out of mare by *Barred Umber. Sound, gentle, good looking. Perfect manners, just started jumping. Nice for lady's or child's hunter. \$500. Mrs. E. E. Donnelly, 1841 Crooks Road, Pontiac R. R. 6 Mich. 1t chg.

Two grey registered Thoroughbred hunters, 4 years old. Grey filly 14.2, out of winner. Good broodmare prospect or child's hunter. Grey gelding, 15.3 1-2, schooled and very quiet. Box SA, The Chronicle, Berryville, Virginia. 1t chg

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Auctions

Annual Hunter-Jumper Sale will be held September 14th at the Pad-dock, Route 38, Moorestown, N. J. Consignments must be made early. Leonard A. Duffy, Moorestown 9-1315.

Canadian Yearling Sales

54 Yearlings Bring \$93,100; Average Up From Last Year; Top Price Is \$8,100 For Firethorn Colt

Broadview

The average price of better than \$1,700 paid for 54 yearlings at the annual Canadian Yearling Sale, held at Long Branch race track on August 24, looks a satisfactory one for Canadian breeders. Closer examination of the colts and their breeding shows this to be a pretty false average as some breeders got as little as \$200 for nice colts which surely will win races. A number of consigners are not likely to again enter colts in the sale to glean such paltry sums.

Some colts which obviously were to sell well brought better prices than I had estimated, but there were others which should have been in the same category, nice individuals from stakes producing families, which went for robbery prices and others that wound up in the high price range for no good reason that I could see. This is an unhealthy situation for the future of yearling sales in Canada. Some buyers of course will be happy about bargain purchases but it is the breeders who make the sales go. Also if sales bought yearlings don't race well, and some were out of very ordinary mares, the racing stable owners aren't going to look at the sales with much favour.

Top consigner was Frank R. Conklin's Midway Farm. This was as it should be for his 15 colts were out of nice mares, a number from real producing families and all were by good sires. The chestnut colt out of Stimulitha, the dam of the current good colt Bricker, and by Firethorn, topped the sale at \$8,100, paid by Jack Stafford. E. P. Taylor, biggest buyer, dropped out at \$3,000. Mr. Taylor got the Aloof colt by Firethorn for \$7,000. This colt is a half-brother to No Competition.

The nicest thing in the sale to my way of thinking was a little chestnut filly, radiating class, also offered by Midway Farm. She is a full sister to Kingarvie, leading Canadian money winner, being by Teddy Wrack—*Forsworn, by Bachelor's Double. Gordon Taylor got her for the Oak Ridge Farm for \$5,000.

Top priced filly of the sale was Charles Robson's. E. P. Taylor paid \$8,000 for this nice brown one by *Shannon II—Bulldozer, by *Bull Dog. Bulldozer won at 3 and is the dam of a 2-year-old winner this year. Any filly by *Shannon II would not likely be passed up too quickly and this one, being a Canadian-bred, is eligible for the King's Plate.

G. V. Young spent the second greatest amount on two colts from the James Heffering consignment \$8,000 for a stocky brown colt from the good race mare Gallant Foe, by his new stallion, Porterfield (by The Porter), and \$5,000 for a bay colt by the same sire out of Frost Bite by Bostonian, a winner of 19 races and 2 of her colts have won at 2.

Several that looked like bargains were the colt out of Storm Lass, dam of a stakes winner, for \$250 which went to Hazel Snowball; the filly out of Noon Maid, also dam of a good stakes winner, for \$300 to Mrs. G. MacMacken, and the colt out of Red Meadow for \$1,000 to E. Glass. The latter is the second foal of his dam which won 24 races, is a half-sister to the stakes winner Old Rosebush and is by Ariel. These colts were all well grown with plenty of bloom and no blemishes and were by horses themselves stakes winners, and sires of stakes winners.

This year the Fasig-Tipton Company ran the sale under the license of Coulter Bros., Toronto. The combination of George Swinebroad, Doc Bond, no new comer to Canadian Yearling Sales, and Humphrey S. Finney, kept the sale going briskly. About halfway through, an element of disinterest raised its head and probably sensing this, the auctioneers started to knock them down even faster. There were only a few bidders in the crowd with real money in their pockets and most of these had already acquired their quota.

SUMMARIES

Consigned by Midway Farms (Frank R. Conklin)

Ch. c. by Firethorn—Stimulitha, by Stimulus; Stafford Farms	\$ 8,100
Dk. b. c. by Firethorn—Aloof, by *North Star III; E. P. Taylor	7,000
Ch. f. by Teddy Wrack—*Forsworn, by Bachelor's Double; Oak Ridge Farm	5,000
Ch. f. by King Cole—Sweet as Sugar, by Man o'War; W. D. Hatch	4,500
Ch. c. by Firethorn—G. I. Jenny, by Johake; E. Pasquale	1,800
Ch. c. by *Basilius II—Step Again, by High Quest; Stafford Farms	1,500
Br. c. by *Fairaris—Tidal, by *Bull Dog; H. R. Bain	3,700
B. c. by Firethorn—Frisinan, by Frisius; Oak Ridge Farm	2,100
Br. f. by *Fairaris—Dinnah Home, by He Did; J. F. Seagram	1,300
B. f. by Firethorn—Fealty, by Bow to Me; M. McDougall	1,100
Ch. c. by Firethorn—Red Meadow, by Ariel; E. Glass	1,000
Br. c. by Firethorn—Beauwina, by Sun Beau; Lucien Maynard	500
Br. f. by Firethorn—La Fille Koo, by Koodoo; W. C. Pittfield	600
B. c. by Firethorn or Chop Chop—Sweetbroom, by Stimulus; R. Horner	350
B. c. by *Siete Colores—Gott, by Pompey; M. Fishman	2,000
Average	\$2,703.33

Property of James Heffering

Br. c. by Porterfield—Gallant Foe, by Frisius; Edgar Ridge Farm	\$ 8,000
B. c. by Porterfield—Frost Bite, by Bostonian; Edgar Ridge Farm	5,000
Bk. f. by Porterfield—Relativity, by Zev; J. M. Dugdale	2,600
Br. f. by Porterfield—Sovia, by *Osiris II; H. R. Bain	1,000
B. f. by Porterfield—Miss Victress, by Crack Brigade; E. Pasquale	800
Average	\$3,600

Consigned by Cluran Farms (Charles Robson)

Br. f. by *Shannon II—Bulldozer, by *Bull Dog; E. P. Taylor	\$ 8,000
B. c. by *Boswell—Bright Jewel, by *Belfonds; W. Beasley	4,600
B. c. by Teddy Wrack—Gallakins, by Gallant Fox; Frank Seremba, Jr.	1,200
Br. f. by *Boswell—Amber Glow, by Sweep All; P. Gatti	600
Average	\$3,600

Consigned by M. D. Richardson

Dk. b. c. by *Boswell—Colleen Pat, by Shark; Sol Rotenberg	\$ 3,000
Consigned by Ballymena Stables Ltd.	
Br. c. by Tulachmore—Chic Danger, by Chicstraw; J. F. Seagram	1,800
Br. f. by Tulachmore—Alamode, by *Kear; Hope Stable	900
Average	\$1,350

Consigned by Green Pines Farm (W. B. & G. C. Hendrie)

Dk. b. c. by *North Wales II—Ringette, by *Pharamond II; Buftit Stable	\$ 1,600
Dk. br. c. by *North Wales II—Jiquita, by Jamestown; V. J. Sheridan	900
Dk. br. c. by *North Wales II—Grand Dame, by Frisius; North Downs Stable	800
Br. c. by *North Wales II—Dark Queen, by Dark Hero; E. Glass	500
B. f. by *North Wales II—Storm Drum, by Cohort; R. Horner	350
Dk. br. f. by *North Wales II—Queen's Barge, by Annapolis; W. C. Pittfield	300
B. f. by *North Wales II—Ridge, by Pompey; George Groves	350
B. c. by *North Wales II—Storm Lass, by *Pharamond II; Hazel Snowball	250
Average	\$631.25

Consigned by C. Coulter

Br. c. by Bastinado—Prominette, by Roman Soldier; Stafford Farms	\$ 1,500
B. c. by Bastinado—Koracan, by Khorasan; George Groves	1,100
Dun f. by Bastinado—Gay Quill, by Kay Monarch; Bob Hunter	900
Dk. br. f. by Bastinado—Frequency, by Maedic; Des Bell Stable	800
Ch. f. by Acara—Sweetstock, by Sweetster; Des Bell Stable	400
Average	\$880.00

Consigned by Maplewood Farms

Dk. br. c. by *Siete Colores—Heap Good, by *Fitzwilliam; Stafford Farm	\$ 500
Br. f. by Teddy Wrack—Noon Maid, by *Soleil du Midi; Mrs. G. MacMacken	300
Average	\$400.00

Consigned by Reg Sparks

Dk. b. c. by Teddy Wrack—Musical Mood, by Canaan; High Park Stable	\$ 500
Ch. f. by Teddy Wrack—Valdina Nurse, by Sortie; J. Tomlinson	500
Dk. ch. f. by Teddy Wrack—Linn Creek, by Pairbypair; W. Clarkson	450
B. f. by Suffern—Kara Lass, by Eternal Bull; W. Townsend	450
Average	\$475.00

Consigned by Roy Robinson

Br. c. by *Mauna Kea—Fair Bessie, by Fair Gain; Harry Addison	\$ 300
Consigned by John B. McColl	
Br. f. by *North Wales II—Lady Awake, by Awake; L. Copping	\$ 500
B. f. by *North Wales II—Beginners Gold, by Sunpatie; Stafford Farms	250
B. c. by Flares—Bennee, by Bourbon; (no report on buyer)	200
Average	\$316.00

Consigned by Alex Ross

B. f. by Sgt. Spence—Queen Boscomb, by *Boscomb; M. Monteith	\$ 200
B. c. by *Sagalie Tyle—Graduation Miss, by Briar Hawk; R. Clarkson	150
Average	\$175.00

Consigned by C. D. Rose

B. f. by Minton—Kate's Pet, by Cavalero; Charles Hempstead	\$ 500
B. f. by Minton—Laurin Miss, by *Lyons Mail; G. Stark	200
Average	\$350.00
Total, 54 head	\$93,100
Average	\$1,724

Sun Valley Tops At Long Lake Trails Hunter Trials

Nancy Lane

Rain and more rain caused the Long Lake Trails Association to move their annual hunter trials from the Charles B. Sweatts' Locust Hills Farm to the Leon C. Warner's Split Rail Farm at Long Lake, Minn. Fortunately, the day, Saturday, August 18, was an ideal one. George R. Van Brunt from Milwaukee did a noble job of judging the thirteen classes. Split Rail Farm is beautiful rolling country so the hunters really had a chance to show what they could over this typical hunting country. There was ample room for cars to park, so the spectators all had a deluxe seat.

The Long Lake Trails Association was founded eight years ago "to encourage and promote cross country riding in the vicinity of Long Lake", so the age group is from the cradle to the rocking chair. The hunters entered ranged from 11 hands to 18!

The junior hunter hack had 21 entries and all under 18 years—showing that the young entry is coming along. Miss Julia Warner and her lovely chestnut mare, Rosewood, garnered the blue in this class, the green hunter class, and the junior hunters. The Guy Enos Memorial Trophy was presented in this last class, as it was Mr. Enos, the late president of the Association, who did so much to encourage the young fry to ride cross country.

Miss Virginia Opstad won the blue in the junior horsemanship over fences from 12-17 years, on her father's good gray mare, Canopy Mist. In this class the competition was so strong the judge had the top four young riders change horses and repeat the course. Miss Sandra Bemis, riding her little gray, Apple, was awarded the blue in the under 12-year group.

Mrs. Leon Warner and her ever winning Sun Valley were awarded the champion rosette of this show with 7 1-2 points. This was the third Long Lake Hunter Trials championship that this noble bay gelding has won. He probably will have to have a larger brow band this fall as he has just won two championships in the three local show in which he has appeared.

The reserve red rosette went to John Daniels and his picture mare, Refugee.

Mrs. Alfred Lindley presented a cup in memory of her husband, the late Alfred Lindley, to the widow of Guy Enos. Each year this cup is to be presented to the horse and rider who contributes the most to the Long Lake Trails cross country riding. The late Guy Enos has been the guiding star of this organization for many years until the time of his death in February, and it seemed most fitting to have Mrs. Enos presented this cup.

SUMMARIES

Junior hunter hacks—1. Rosewood, Julie Warner; 2. Cline Fitz; 3. Qu'Importe, Judy Cleveland; 4. Silver Mist, Marlene Benson.

Green hunters—1. Rosewood; 2. Refugee, John Daniels; 3. Buddy, Peggy Pierson; 4. Jockerita, Betty Gardner.

Junior horsemanship over fences, 11 years and under—1. Sandra Bemis; 2. Mary Warner; 3. Mary Lou Opstad; 4. Barbara Bemis.

Junior horsemanship over fences, 12-17—1. Virginia Opstad; 2. Julia Warner; 3. Mary Warner; 4. Peggy Pierson.

Pony hack—1. Apple, Sandra Bemis; 2. Cinders, Mary Warner; 3. Penny, Mary Lou Opstad; 4. Jumbo, Barbara Bemis.

Junior hunt teams—1. Dixie, Kit Crosby; 2. Rosewood; 3. Clancy; 4. Dusty.

Middle and heavyweight hunters—1. Tipperary County, Harry Swett; 2. Bugler, Mrs. Leon Warner; 3. Impudence, Mrs. Alfred Lindley; 4. Rosewood.

Senior horsemanship—1. Josephine Millard; 2. Mrs. Alfred Lindley; 3. Delores Ehrlich; 4. Julia Warner.

Handy hunters—1. Sun Valley, Mrs. Leon Warner; 2. Independence; 3. Tipperary County; 4. Little Tommy, Mardie Daniels.

Long Lake Trails Assn. family class—1. Mr.

Thoroughbreds In Training Sale Held At Washington Park

Thirty-one horses in training went under Auctioneer George Swinebroad's gavel at the Thoroughbreds in training sale held at Washington Park on August 27. The venue was conducted by Fasig-Tipton Company and the 31 head brought \$105,250, an average of \$3,395.

Topping the sales were Thomas Gray's 2-year-old Oil Princess, by Errard—Big Harvest, by Reaping Reward and Robust, a 3-year-old chestnut colt by Fighting Step—Rodia, by *Rosolio. Warner Jones, Jr. purchased these two fillies for \$9,000 each.

SUMMARIES

Consigned by Mrs. Helen S. Reineman
Uncle Charlie, b. g. (2) by Alsab—Blue Tudor, by Blue Larkspur; H. D. Mag-
White Brand, b. g. (2) by Apache—
Rosy Brand, by Big Brand; W. H. Bishop
Seasoned, br. c. (2) by Condiment—
New Glory, by Sweeping Light; W. H. Bishop
Ferry Pilot, ch. g. (6) by Marine—Fly-
ing Craig, by *Craigangower; N. L. Raffelman
Good Score, dk. b. c. (2) by Coldstream—
Wise Mistake, by Port au Prince; Mrs. H. L. Nathenson
Percivale, ch. g. (5) by Jack High-
Grail, by *Sir Gallahad III; Mrs. F. E. Brown
Silent Mirth, b. g. (3) by *Isolator—
Laughter, by Johnstown; William Resseguet
Brooky, b. c. (2) by Brookfield—Pom-
tonia, by Pompey; Jake Lowenstein
Bright Challa, ch. c. (2) by Challedon
Starry Pomp, by Pompey; Mrs. H. L. Nathenson
Running Boots, b. c. (2) by Our Boots—
Lady Discovery, by Discovery; P. Anderson & C. A. Allen
Broked, b. c. (2) by Unbreakable—
Falcon, by Firehorn; J. J. Eckrosh—
Roban, b. c. (3) by Roman—Elsa, by Bull Lea; William Resseguet
Uncle Russ, b. g. (2) by *Hypnotist II—
Mad Passion, by Mad Hatter; Olde-
hove Stables
Bright Answer, dk. b. c. (2) by Question-
naire—Sunny Vixen, by Gallant Fox; L. Aaron & B. Hokin
Promise, ch. g. (5) by Lochinvar—Fleet-
borough, by Haste; Gale Osborne
Foxy Al, b. c. (2) by Equifox—Aljagal, by *Jacopo; Gale Osborne
True Melody, ch. c. (2) by Maxim—
Cavina, by Cavalcade; W. H. Bishop

Consigned by Thomas Gray
Oil Princess, dk. br. f. (2) by Errard—
Big Harvest, by Reaping Reward; Warner Jones, Jr.
Robust, ch. c. (3) by Fighting Step—
Rodia, by *Rosolio; Warner Jones, Jr.
Oil Countess, b. f. (2) by Count Fleet—
Lost Horizon, by *Sir Gallahad III; Emil Denemark

Consigned by Hasty House Farm
Hasty Request, b. f. (3) by Requested—
Hedepine, by Hadagal; Mrs. H. L. Nathenson
*Michigan III, b. h. (7) by Tonico—
Kyra, by Parwiz; Mrs. A. E. Reuben

Consigned by Mrs. Harry Tretsek
Sweet Pick, b. f. (3) by Pictor—Sweep-
illa, by Sweep; A. E. Reuben, agt.
Bill Boy, ch. c. (2) by Fighting Step—
Myfirstoday, by Tiger; Oldehove Stables
Alonzo B., b. g. (2) by *Hypnotist II—
Tuesy Toy, by Tiger; Oldehove Stables
Loretta Lee, b. f. (2) by *Hypnotist II—
Iverna, by *Bull Dog; Jake Lowenstein

Consigned by Raymond Ankenbauer
Famous Shake, b. f. (4) by Eternal Bull
and Mrs. Leon Warner, Julia, Mary, Lucy; 2. Mr. and Mrs. John Daniels, Mardie; 3. Mr. and Mrs. Lyman Wakefield, Anne; 4. Mr. and Mrs. Judson Bemis, Sandra, Barbara.
Ladies' hunters—1. Sun Valley; 2. Red Sall, Josephine Millard; 3. Jockerita; 4. Rockman, Jean Boos.
Hunt teams—1. Red Sall; Impudence; Jockerita; 2. Canopy Mist, Virginia Opstad; Rudolf, Judson Bemis; Caroline, John Daniels; 3. King's Knight, Locust Hills Farm; Kurzon, Mrs. C. B. Sweatt; Tipperary County.

Consigned by Hasty House Farm
Hasty Request, b. f. (3) by Requested—
Hedepine, by Hadagal; Mrs. H. L. Nathenson
*Michigan III, b. h. (7) by Tonico—
Kyra, by Parwiz; Mrs. A. E. Reuben

Consigned by Mrs. Harry Tretsek
Sweet Pick, b. f. (3) by Pictor—Sweep-
illa, by Sweep; A. E. Reuben, agt.
Bill Boy, ch. c. (2) by Fighting Step—
Myfirstoday, by Tiger; Oldehove Stables
Alonzo B., b. g. (2) by *Hypnotist II—
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Cottage

Continued From Page 7

Bobby Petre, sitting bolt upright and coming over the last fence like a Guardsman (as indeed he was, having just received his World War II discharge from the famous Scots Guards) brought Lovely Cottage home 4 lengths to the good from Jack Findlay 2nd and Prince Regent 3rd. Once again a Cottage horse had won the National.

The same thing happened in '48 when one of his daughters, Sheila's Cottage defeated a field of 42 other starters. She was ridden by A. P. Thompson and won as she liked at odds of 66-1. Strangely enough, she was one of the very few of her sire's get which inherited his mean disposition. Only a few days before the race she distinguished herself by biting off her groom's finger. The lad said afterwards that he wasn't sure which news thrilled him most—Sheila's Cottage winning the Grand National, or her owner's immediate decision to retire her to stud.

The most famous son of Cottage racing today is Cottage Rake, a 12-year-old brown gelding out of Harting, she by Hartford. Here in his last 4 years' racing record up until the start of 1951.

	Started	Won	Placed
1947	4	3	1
1948	5	2	1
1949	4	4	0
1950	6	3	1

His owner has never entered him in the Grand National because, as he rightly observes, "they would only give him the Grand Stand to carry" and he would not risk the hazards of the 'chase with a horse of Cottage Rake's reputation. Mr. Vickerman can hardly be blamed for that.

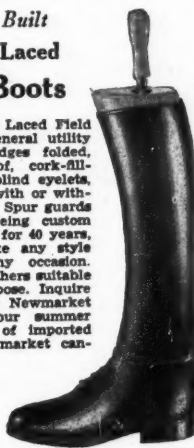
At the present moment Cottage is

—Shake Down, by The Porter; N. L. Raffelman	\$ 8,600
Mock Battle, dk. br. g. (2) by Battlefire—Mock Turtle, by Mad Hatter; Dave Feldman	5,700
Fleury Shake, br. f. (2) by Battlefire—Shake Down, by The Porter; Mrs. T. J. Thomas	5,100
One Twelve, ch. f. (3) by High Strung Mock Turtle, by Mad Hatter; Lyle Dilger	4,000
Net Profit, b. g. (2) by Battlefire—Cashier, by High Strung; Dan Cataldo	750

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still represented by at least 15 of his sons and daughters which are in training in England and Ireland.

Naturally, the full saga of Cottage cannot be completed for at least four or five more years. There is still plenty of time for some of his get to win yet other Grand National. In any case, the record that this one-time savage and completely unmanageable horse has built up for himself, is going to interest serious students of blood lines for many years to come. Why is it that students of blood lines always have to be "serious"? This department is one of the small minority who prefers to temper facts with levity. I have a very simple and obvious theory about Cottage, which, seemingly, no one else has bothered to give credence to. It is not entirely possible that his unholy and ungovernable temper was occasioned by brutal treatment in his yearling or early breaking days? When, quite by accident, they gave him the right treatment, by leaving him alone for two years, he completely calmed down and somehow or other his faith in human beings was restored. I like to think that this is far more probable than going into learned, long and obtuse arguments about the inheritance of "hot" blood from his ancestors.

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Hyperion—Teresina, by Tracery
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Pharis—Adargatis, by Asterus
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Emborough—Bern Maid, by Bernard
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BILLINGS, ch., 1945
*Mahmoud—Native Gal,
by *Sir Gallahad III
\$1,500—Live Foal

CHIEF BARKER, br., 1942
*Sickle—Albania, by *Bull Dog
\$500—Live Foal

JET FLA, 1947
*Blenheim Wave,
by *III

JET FLA, 1944
*Blenheim Wave,
by *III
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 *Boswell—Fantine, by Whichone
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 MR. BUSER, ch., 1946
 War Admiral—Baby League, by Bubbling Over
 \$2,500—Live Foal

*NIZAMI II, b., 1946
 Nearco—Mumtaz Begum, by *Blenheim II
 \$750—Live Foal
 REQUESTED, ch., 1939
 Questionnaire—Fair Perdita, by Eternal
 \$2,500—Live Foal

SHANNON II, b., 1941
 Midstream—Idle Words, by Magpie
 \$2,500—Live Foal
 STAR PILOT, b., 1943
 *Sickle—Floradora, by *Bull Dog
 \$1,000—Live Foal

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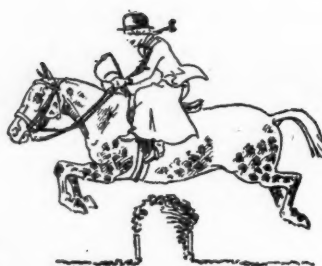
Horse Shows

WEEKLY NEWS

Nancy G. Lee

FROM THE

SHOW CIRCUITS



Delaware Valley Horseman's Ass'n.

The Delaware Valley Horseman's Association held a very successful show on the Ely Memorial Field. Ribbons had just been adjusted to the brides of the winners in the last jumping class of the day when the rains came. When it became evident the rain was to continue, those having entries in the last 3 classes got into a huddle with the management and it was decided that the "Show must go on".

SHOW CORRESPONDENT
Louis Batjer

PLACE: Lambertville, N. J.
TIME: August 12.
JUDGES: Abner C. Budelman, Mrs. C. Budelman, Joseph E. Baldwin.

SUMMARIES

Children's horsemanship—1. Sandy O'Neill; 2. Georgianne Jones; 3. Cynthia Vandemark; 4. Linda L. Blackwell; 5. Virginia Vennett. Children's horsemanship—1. Nell Cumberley; 2. Allen Clark; 3. Ronald Stevenson. Children's horsemanship, 12 to 19—1. Brenda Miller; 2. David Helwig; 3. Leanna Hunter; 4. Gretchen Schaefer. Lead line class—1. Billy De Vries; 2. Harriet Beeres; 3. Daniel Jones; 4. Philip Hoff. Horsemanship—1. Linda L. Blackwell; 2. Gretchen Schaefer; 3. Connie Mertz; 4. Cynthia Vandemark; 5. Roger Clark; 6. Page Bailey. Children's pony—1. Little Sir Echo, Harriet Susan Harrison; 2. Bon Ton, Roger Clark; 3. Jet Ace, Sheri Weinstein; 4. Ben, Georgianne Jones; 5. Skylark, Sherry MacDonald; 6. King, Catherine Burns.

Working hunter—1. Flag, Joseph Ferguson; 2. Bashful Boy, Ruth Van Scliver; 3. Sugar Berry, Martha Bishop; 4. Roman Kay, Martha Bishop. Jumping class—1. Bon Ton; 2. Huntley Glen, Brenda Miller; 3. Mischief, Sandy O'Neill; 4. Midnight, Connie Corrigan; 5. Crepe Suzette, Leanna Hunter; 6. Black Bottom, Gretchen Schaefer.

Bridle path hack, under 15 years—1. Bon Ton; 2. Black Bottom; 3. Rebel Miss, Susan Lee Wallace; 4. Mischief. Bridle path hack, over 15—1. Bashful Boy; 2. Crepe Suzette; 3. Genius Playboy, Ray Brece; 4. Roy's Star, Philip Hoff.

Open jumpers—1. Queenie, Mrs. DeNuzio; 2. Sugar Berry; 2. Patches, Fred Tecci; 4. Buster, Clair Marshall. Pairs of hunters—1. Sugar Berry; Roman Kay; 2. Flag, Huntley Glen. Special jumping, winner take all—1. Patches. Pair class—1. Crepe Suzette; Bashful Boy; 2. Sugar Berry; Roman Kay; 3. Lindy Lou, David Helwig; Mischief; 4. Hi Jinx, Lou Wagner; Freckles, Leon Swift.

Break-and-out—1. Bashful Boy; 2. Black Bottom; 3. Mischief; 4. King, Catherine Burns.

Erie County Agricultural

One of the most looked forward to shows in the Western New York State circuit is the Erie County Agricultural Show. This year the show was better than ever and it certainly set a pattern that will be hard to beat in future years.

Due to the coinciding of two other shows, the entries were light, but quality ran high. In the hunter classes the ribbons were pretty well scattered among Mrs. Elizabeth MacLaren's Forward Passer—the eventual champion; Mrs. Hugh Barclay's Jane Tana—the reserve champion; Flint, owned by the Twin City Buick Stables and Charles K. Bassett's Khoramount.

There were many notable performances in the open classes. The knock-down-and-out on the first day found two veteran performers, Popeye, owned by Roy Smith, and Jerry Steven's Mike dueling it out. After three jump-offs at 4'-6" and 5'-0", Popeye was the winner. On the final day also in the knock-down-and-out, Noel, ridden by Adolph Mogavero, fell at the 2nd fence, sending Adolph to the hospital with a badly bruised arm and internal injuries. Mrs. Barclay's Noel had accumulated enough points to win the jumper championship by 1 point over Popeye.

SHOW CORRESPONDENT
Elizabeth Glinther

PLACE: Hamburg, N. Y.
TIME: August 22-23-24.
JUDGES: Daniel F. Lenehan, J. Griffith Stringfield; Dr. John Bennett, breeding classes. HUNTER CH.: Forward Passer, Mrs. Elizabeth MacLaren. Res.: Jane Tana, Mrs. Hugh Barclay. JUMPER CH.: Noel, Mrs. Hugh Barclay. Res.: Popeye, Roy Smith.

SUMMARIES

Novice hunters—1. Timber Jack, Mrs. Hugh Barclay; 2. Khoramount, Charles K. Bassett; 3. Brightmate, Mrs. R. B. Taylor; 4. Bright Lad, James Forman. Novice jumpers—1. Star, Thomas F. Trott; 2. Black Cat, Mr. and Mrs. Charles Lovelless; 3. Wave, Mrs. John Vass; 4. Fencer, James Forman. Open to all jumpers—1. Noel, Mrs. Hugh Barclay; 2. Red Fencer, Mr. and Mrs. Charles Lovelless; 3. Miss Panama, John Vass; 4. King Hi, Mr. and Mrs. Charles Lovelless.

Continued On Page 13

Audrain County Fair

Mexico, Mo. played hosts for the week of the Audrain County Fair to many exhibitors, predominantly Saddle horse, but a good representation of mid-west hunter-jumper enthusiasts.

The Bitler-Bunting stables of Kansas City edged out the competition in the open jumper ranks by a safe margin with Mrs. George Bunting's consistent combination of Hi Way 40 and Bob Egan. Homespun—Mrs. O. G. Bitler owner—and Egan were also the predominant combination in the conformation division which added the second tri-color for the Kansas City Stable.

A new comer to the mid-west, Bud Landrum, showed his ability as a good horseman by bringing Evenbob Farm's Pappy back to his good, easy style of fencing.

Mrs. Jeanne Denley's Birchwood topped the working hunter tri-color over Andrew Shinkle's big grey, Mr. Merrill. Birchwood also numbered among his accomplishments the blue for Mrs. Denley in the Olympic zone tryout.

Unfortunately there were too many disputes over the tying of horses that were off course and with downs, to make it an all together peaceful week. But with the help of Walter Staley, who literally injects the Saddle horse center of the world with hunters and jumpers, exhibitors managed to pocket there protests and dig in a little harder. It was the echo of many horse shows. But surely the wonderful hospitality, courses, jumps and even the weather balanced the situation somewhat.

The hunter stake seemed to be the best class of the show. Although Pappy, Bud Landrum up, had by far the smoothest round, the nod went to the winner of the model class, Homespun. The competition was also keen in the jumper stake and the champion titles here too, depended on the stake ties. Miss Margot Leslie's Andy Over and Hi-Way 40 jumped off for the blue. Andy Over had the edge, small as it was, but enough to tie on top.

SHOW CORRESPONDENT
Ringsider

PLACE: Mexico, Mo.
TIME: August 7-10.
JUDGE: Col. C. D. Womack.
JUMPER CH.: Hiway 40, Mrs. G. Bunting, Jr. Res.: Andy Over, Dr. and Mrs. Leslie. WORKING HUNTER CH.: Birchwood, Mrs. R. G. Denley. Res.: Mr. Merrill, A. J. Shinkle. CONFORMATION HUNTER CH.: Homespun, Mrs. O. G. Bitler. Res.: Upanatom, Clyde Burke.

SUMMARIES

Model Thoroughbred hunter—1. Chicapee, Mrs. G. H. Bunting, Jr.; 2. Pappy, Robert Baskowitz; 3. Saxetson, Roy Craft Stables; 4. Tantiy, Roy Craft Stables; 5. Baby Hoops, Andrew J. Shinkle.

Model hunter, other than Thoroughbred—1. Homespun, Mr. and Mrs. O. G. Bitler, Jr.; 2. Upanatom, Clyde Burke; 3. Conningo, A. D. Bond, Jr.; 4. Wings O Gold, Mrs. Joe Mackey; 5. Barsony, Mrs. G. H. Bunting, Jr.

Open working hunter—1. Birchwood, Mr. and Mrs. R. G. Denley; 2. Hiway 40, Mrs. G. H. Bunting, Jr.; 3. Great Eagle, Mrs. W. H. G. Fuller; 4. Cherry, Mrs. Joan Morgenthau; 5. Conan, Mrs. Joan Morgenthau.

Open conformation hunter—1. Upanatom; 2. Homespun; 3. Saxetson; 4. Pappy, Robert Baskowitz.

Open jumper—1. Hoodie, Mr. and Mrs. O. G. Bitler; 2. Andy Over, Show Me Stable; 3. Hiway 40, Mrs. G. H. Bunting, Jr.; 4. Taffy, C. L. Cray; 5. Pinocchio, C. L. Cray.

August 8

Ladies' working hunters—1. Copan; 2. Birchwood; 3. Great Eagle; 4. Mr. Merrill, Andrew J. Shinkle; 5. Cherry. Hunter appointments class—1. Homespun; 2. Upanatom; 3. Wings O Gold; 4. Pappy; 5. Saxetson.

Knock-down-and-out—1. Hiway 40; 2. Ebony Flier, M. Buder; 3. Hoodie; 4. Taffy; 5. Platinum, Maurice M. Casey.

August 9

Modified olympic—1. Birchwood; 2. Hoodie; 3. Lightland, Mr. and Mrs. R. G. Denley; 4. Andy Over.

Working hunter hack—1. Mr. Merrill; 2. Loralie, C. L. Cray; 3. Platinum; 4. Barsony, Mrs. G. H. Bunting, Jr.; 5. Copan.

\$300 working hunter stake—1. Mr. Merrill;

2. Birchwood; 3. Copan; 4. Hiway 40; 5. Great Eagle; 6. Papeto, Mrs. P. P. Smith; 7. Conningo; 8. Cherry. Handy working hunter—1. Great Eagle; 2. Birchwood; 3. Hiway 40; 4. Copan; 5. Platinum. \$300 conformation hunter stake—1. Homespun; 2. Upanatom; 3. Pappy; 4. Wings O Gold; 5. Saxetson. \$300 jumper stake—1. Andy Over; 2. Hiway 40; 3. Lightland; 4. Platinum; 5. Copan; 6. Birchwood; 7. Hoodie; 8. Firebrick, W. S. Lowe.

Bennington

The Green Mountain State is certainly not the place where one would expect to go to find an outstanding hunter and jumper show. However, the Soldier's Home in Bennington was the site of one of the best

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shows featuring classes for hunters and jumpers in northern New England.

The Sherman P. Haight, Jr.'s entries were outstanding in the hunter division as Mr. Haight's Grey Lady was pinned champion with Mrs. Haight's Miss Sultana reserve. Last year it was just the reserve. Miss Sultana also had to her credit the James F. Nelson challenge trophy for conformation hunters. This mare, although her performances were rather mediocre on the first day, really came along with flying colors on the second—blue and red colors, as a matter of fact.

Fences went up to 5'-0" in the open jumper stake. Al Dragon's Gadabout outjumped all competition to win, thus assuring himself of the jumper tri-color. Russell Stewart's My Play Boy, a consistent ribbon winner in all the open classes, was in behind Gadabout for reserve.

SHOW CORRESPONDENT
Timmy

PLACE: Bennington, Vt.

1. Orlando, Mr. and Mrs. Sharp; 2. Mr. Pink; 3. Bomber; 4. Miss Sultana.

New England Horsemen's Council open hack class—1. Miss Sultana; 2. King's Echo, Shella Solomon; 3. Bomber; 4. Reddy, C. Van Stenburg.

Open jumpers—1. Misinterpret, Wilson duBois; 2. My Play Boy, Russell Stewart; 3. Gadabout; 4. Tax Payer, Earle Grover.

Horsemanship, 14 and under—1. Setton K. Barnes; 2. Kit Carson.

Working hunter hack—1. Our Way, Mrs. John Gottschalk; 2. Orlando; 3. Four Roses; 4. Mr. Pink.

Working hunter—1. Grey Lady, Sherman Haight, Jr.; 2. Miss Sultana; 3. Bomber; 4. Our Way.

Knock-down-and-out—1. Gadabout; 2. My Play Boy; 3. My Play Girl, Russell Stewart; 4. Misinterpret.

August 19

Knock-down-and-out—1. My Play Boy; 2. My Play Girl; 3. Misinterpret; 4. Gadabout.

Conformation hunters—1. Miss Sultana; 2. Grey Lady; 3. Mohawk Chief, Herber G. England; 4. Charlie Horse, Mr. and Mrs. James A. Rooney.

Handy jumpers—1. Hi-Boy, Henry Ingrato; 2. Gadabout; 3. Misinterpret; 4. Little Midge, Edward Welsh.

Horsemanship, under 18—1. Carol G. Rowe; 2. Sandy England; 3. Sheila Solomon; 4. Nancy Rice.

Jumper stake—1. Gadabout; 2. Little Midge; 3. Misinterpret; 4. My Play Boy.

Working hunter stake—1. Grey Lady; 2. Miss Sultana; 3. Ace of Spades; 4. Mr. Pink.

Horse Shows

Continued From Page 12

Children's seat and hands—1. William W. Schmitt; 2. Peter C. Schmitt, Jr.; 3. Teddy Messler; 4. Sandy Cathie.

Open hunters—1. Forward Passer, Mrs. Elizabeth MacLaren; 2. Flint, Twin City Buick Stable; 3. Propaganda, L. E. Doyle; 4. Beau Val, Twin City Buick Stable.

Knock-down-and-out—1. Popeye, Roy Smith; 2. Mike, Jerry Stevens; 3. King Hi; 4. Noel.

August 23

Children's seat and hands—1. James Forman; 2. David Forman; 3. Joe Calcal.

Middle and heavyweight hunters—1. Khoramout; 2. Winston, Twin City Buick Stable; 3. Rubber Jack; 4. Quaker Bonnet, Mrs. Hugh Barclay.

Touch and out—1. Black Cat; 2. Noel; 3. Queen Sabe, Roger C. Young, Jr.; 4. King Hi.

Lightweight hunters—1. Jane Tana, Mrs. Hugh Barclay; 2. Forward Passer; 3. Brightmate; 4. Propaganda.

Working hunters—1. Jane Tana; 2. Propaganda; 3. Beau Val; 4. Winston.

Special open jumpers—1. Noel; 2. Popeye; 3. Miss Panama; 4. Circus Queen, Mrs. Hugh Barclay.

August 24

Amateurs' jumping—1. Star; 2. Black Cloud, Thomas L. Trott; 3. Mike; 4. Fencer.

Ladies' hunter—1. Flint; 2. Brightmate; 3. Wave; 4. Beau Val.

\$500 hunter stake—1. Jane Tana; 2. Forward Passer; 3. Propaganda; 4. Brightmate; 5. Beau Val; 6. Flint; 7. Fencer; 8. Khoramout.

Hunter championship preliminary—1. Forward Passer; 2. Jane Tana; 3. Khoramout; 4. Flint.

\$500 knock-down-and-out stake—1. Popeye; 2. Mike; 3. Black Cloud; 4. King Hi; 5. Red Fencer; 6. Queen Sabe; 7. Miss Panama; 8. Noel.

Keswick

The sun shone brightly for both days of Keswick Horse Show and the hurricane which was reported on its way from the Gulf of Mexico, never arrived for its annual visit (much to the joy of those stabled in the tent!) The weather was cool too, and not 120 degrees as it was not too many years back.

Exhibitors all reported Friday afternoon for schooling and the grounds were seething with activity. Miss Peggy Augustus was there with her new black working hunter, Defense, which is taking the place of Herodtie. We were all sorry to hear about her loss of the grey this spring. George DiPaula and the Wagners, also from Maryland, brought their Flagship and Faugh-A-Ballagh. Mrs. Ralph T. King brought Geraldum and Kathleen N and the Fishers were there from North Carolina (Spunky having grown considerably since last year, so that he is hardly recognizable!) with a bunch of open horses and Mrs. W. O. Moss had her grey mare, Greyright and a new green one, Winning Way.

The home state was represented by Llangollen with their stars, Adventure and Safety Call (these two have been making it tough on the local circuits this summer; Mr. and Mrs. W. Haggin Perry with their Master Key and One More Pennant in the limelight. Master Key started the day off for the conformation hunters with a win in the model, then Adventure had a lovely round and stepped up for the blue in the open and from then, it was these two to watch.

Adventure, with both Dick Kirby and Mrs. John Lee doing the jockeying, went on to be champion conformation hunter. The liver chestnut Great War gelding still has his same grand style of jumping and consistency that won him the conformation tri-color at The National in 1948.

Master Key (formerly Hells Bells of the Pennsylvania circuits) is a smoothly turned chestnut with white markings, and a neat way of going. Stuart Lanham had the rides and the combination, although unable to catch Adventure, was in line for the reserve honors. Mrs. Perry and Master Key, however, were unbeatable in ladies' hunters.

Working hunters showed up in great numbers with competition keen and any ribbon was well won.

Mrs. King and "Flopsy" (Kathleen N) were up their old form and when they are, it's "who is going to be 2nd?"

Miss Nancy Lee Huffman and her Waverly Molly came up from the Briar Patch and the two of them had some wonderful trips. For a while it could have been either the lope eared Kathleen N or the chestnut combination of junior hunter-equitation mount-working hunter. Waverly Molly was lined up for reserve honors.

Miss Joy Buyck's Padgent, under June Fisher's management and Spunky Fisher's guidance, showed the way in the tough jumper division. Padgent is a new one on the Virginia circuit and is an airy going, aged bay mare with all kinds of bounce. She was on tops for points won in these ranks.

Joe Green, in spite of a slow start at the beginning of the show, was in on part of the glory with Harry D. Ryan's Brownie and took home the reserve ribbons. Joe says he's only missed champion or reserve at 3 shows this year and he's been all over!

There was certainly no lack of colts at Keswick as the green division was well filled. C. M. Greer's Pike's Peak won the green model with Mrs. James C. Hamilton's Strawberry Fox 2nd and from here on in, it was these two most of the way. The bay gelding by Wait A Bit was leading for the championship when he had trouble at the 2nd fence in the stake and even though he won the sometimes all important preliminary, he was nosed out by 1 point as Strawberry Fox annexed the rosette.

SHOW CORRESPONDENT
Picks

PLACE: Keswick, Va.

TIME: August 25-26.

JUDGES: George Clement and Raymond Norton, conformation and green hunters; Homer Gray and Col. Henri Luebberman, working hunters and open jumpers.

JUMPER CH.: Padgent, Joy Buyck.

Res.: Brownie, Harry D. Ryan.

GREEN HUNTER CH.: Strawberry Fox, Mrs. James C. Hamilton.

Res.: Pike's Peak, C. M. Greer.

WORKING HUNTER CH.: Kathleen N, Mrs. Ralph T. King.

Res.: Waverly Molly, Nancy Lee Huffman.

CONFORMATION HUNTER CH.: Adventure, Llangollen.

Res.: Master Key, Mr. and Mrs. W. Haggin Perry.

SUMMARIES

August 25

Model green hunters—1. Pike's Peak, C. M. Greer; 2. Strawberry Fox, Mrs. James C. Hamilton; 3. Lucky Stiff, Manly W. Carter; 4. Topover, Shawnee Stud.

Model hunters—1. Master Key; 2. Jack Blandford, Shawnee Stud; 3. Pike's Peak; 4. Safety Call, Llangollen.

2-year-olds—1. Luck Penny, Mr. and Mrs. W. Haggin Perry; 2. Storm King, Waverly Farm; 3. General Patton, Ballantrae; 4. Dapper Rogue, Waverly Farm.

Warm up class—1. Impulsive, Mr. and Mrs. W. E. Schlusemeyer; 2. Bo Bo, Buddy Turner; 3. Old Gold, Robert Burke; 4. Panama, Harry D. Ryan.

Open working hunters—1. Waverly Molly, Nancy Lee Huffman; 2. Kathleen N, Mrs. Ralph T. King; 3. Dusk and Dark, Paul R. Fout; 4. Goldwick, Mrs. Alex Calvert.

Lightweight green hunters—1. Strawberry Fox; 2. General Lem, Ballantrae; 3. Blue Ghost, Mrs. A. C. Randolph; 4. Chilly Scotch, Thomas B. Gay.

Open conformation hunters—1. Adventure, Llangollen; 2. Safety Call; 3. Erased Error, Mrs. Warner Atkins; 4. Master Key.

Open jumpers—1. Padgent, Joy Buyck; 2. Get Busy, Harry D. Ryan; 3. Impulsive; 4. Grey Ghost, Billy Overdorf.

P.H.A. challenge trophy—1. Little Moon, Thomas E. Jones; 2. Little Hero, Meadowbrook Stables; 3. Get Busy; 4. Suspense, Linky Smith.

Lightweight conformation hunters—1. Safety Call; 2. Master Key; 3. Erased Error; 4. Greyright, Mile-Away Farm.

Handy working hunters—1. Kathleen N; 2. One More Pennant, Mr. and Mrs. W. Haggin Perry; 3. Mint Julep, Mrs. Ian Montgomery; 4. Dynafio, Mr. and Mrs. W. Haggin Perry.

Middle and heavyweight conformation hunters—1. Adventure; 2. Incursion, Meander Farm; 3. Leading Edge, Mrs. T. Kenneth Ellis; 4. First Today, George Di Paula.

Touch and out—1. Brownie; 2. Padgent; 3. Upset, Meadowbrook Stables; 4. Stratoliner, Mary Lou Howard.

Middle and heavyweight green hunters—1. Pike's Peak; 2. Jack Blandford; 3. Dan Ri; 4. Hypogress, Mrs. George Watts Hill.

Ladies' working hunters—1. Waverly Molly;

2. Kathleen N; 3. Faugh-A-Ballagh, Roxhill Stables; 4. One More Pennant.

Green hunters under saddle—1. Great Major, Mrs. Gardner Fiske; 2. Pink Whiskers, Mrs. Raymond Barbin; 3. Geraldum, Mrs. Ralph T. King; 4. Compromise, Llangollen.

Conformation hunters under saddle—1. Your Beau, Manly W. Carter; 2. Pink Whiskers; 3. Topover; 4. First Today.

Triple bar—1. Bright Eyes, Linky Smith; 2. Reno Ozone, Dudley Fort; 3. Handy Man, Donald Snelling; 4. Upset.

Open green hunters—1. Lucky Stiff; 2. Pike's Peak; 3. Chilly Scotch; 4. Strawberry Fox.

Owners up—1. One More Pennant; 2. Ally Broom, Maxine Ix; 3. Faugh-A-Ballagh; 4. Dan Ri.

Ladies' conformation hunters—1. Master Key; 2. Greyright; 3. First Today; 4. Safety Call.

Working hunter hacks—1. Goldwick; 2. Kathleen N; 3. Faugh-A-Ballagh; 4. Dynafio.

Knock-down-and-out—1. Lariat, Roxhill Stables; 2. First Attempt, Harry D. Ryan; 3. Little Hero; 4. Redworc, Jack Crowder.

August 26

Modified Olympic—1. Brownie; 2. Eager Beaver, Llangollen; 3. Suspense; 4. Reno Ozone.

\$300 green hunter stake—1. Strawberry Fox; 2. Great Majority; 3. Chilly Scotch; 4. Tell All, Shawnee Stud; 5. Ferncliff, Mr. and Mrs. W. Haggin Perry.

\$300 working hunter stake—1. Reno Salome; 2. Goldwick; 3. Kathleen N; 4. Ally Broom; 5. One More Pennant.

\$300 conformation hunter stake—1. Safety Call; 2. Erased Error; 3. Master Key; 4. First Today; 5. Leading Edge.

\$300 jumper stake—1. Padgent; 2. Golden Chance, Bert Fierstein; 3. Lariat; 4. Brownie; 5. Little Moon.

Working hunter corinthian—1. Kathleen N; 2. Ally Broom; 3. Dusk and Dark; 4. One More Pennant.

Conformation hunter corinthian—1. Adventure; 2. Erased Error; 3. Leading Edge; 4. Greyright.

Green hunter championship preliminary—1. Pike's Peak; 2. Strawberry Fox; 3. Great Majority; 4. Chilly Scotch.

Working hunter championship preliminary—1. One More Pennant; 2. Ally Broom; 3. Goldwick; 4. Kathleen N.

Conformation hunter championship preliminary—1. Master Key; 2. Adventure; 3. Erased Error; 4. Safety Call.

Lake Mohawk

It was Miss Nancy Jane Imboden's day at the Lake Mohawk Horse Show. This young miss from the Boulder Brook Club took home 3 championships, 1 reserve and 4 blues. Miss Imboden, besides winning both the saddle seat and hunter seat horsemanship championships, accumulated 6 1-2 points to annex the working hunter tri-color with Cute Trick. A tie developed for reserve between Hugh B. McIntyre's Blitz and Miss Imboden's Mimi's Joy, each with 6 points. After hacking it off, Mimi's Joy received the nod.

In the open jumper division, Tommy Hennessy and R. Dean Messner's My Folly added another tri-color to his tack room. Magnus Farm's Smokey annexed the reserve. Continued On Page 14

McLean Horse Show

September 29 at Madeira School

Greenway, Va.

14 miles from Washington

Member—A. H. S. A. and Va. H. S. A. (Rated B. Va. Show)

10 HUNTER (including 4 Breeding), 4 WORKING HUNTER

4 JUMPER - HORSEMANSHIP and PONY CLASSES

HUNTER AND JUMPER SWEEPSTAKES

PRIZE MONEY TROPHIES
CHAMPIONSHIPS

JUDGES

Mr. Truman Dodson
Lt. Col. W. L. Slisher

Mr. R. M. Carver

Mr. Rufus Finch
Mr. Alden Crane

Entries close September 15

If you have not received a Prize List and Entry Form you may write to
The McLean Horse Show Assn., McLean, Va. or telephone as follows:

McLEAN HORSE SHOW—MISS MADGE BARCLAY
Falls Church 1422 Daleview 8918

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HORSE SHOW
MADISON SQUARE GARDENOCTOBER 30
THRU NOVEMBER 6
(TUESDAY THRU TUESDAY)

Classes

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3 AND 5 GAITED SADDLE HORSES

HARNESS PONIES—HARNESS HORSES

GREEN, YOUNG AND CONFORMATION HUNTERS

WORKING HUNTERS AND JUMPERS

PONY HUNTER AND EQUITATION CLASSES

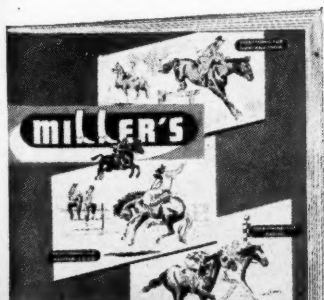
Prize list will be mailed Sept. 1



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\$11,000 PRIZE MONEY
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HUNTER - JUMPER - SADDLE - FINE HARNESS
ROADSTERS - PARADE CLASS

CHILDREN'S PONY CLASSES
SATURDAY, SEPT. 29, 9:00 A. M.

Entries close September 8

ALGERNON A. CRAVEN, Secretary
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Harrisburg, Pennsylvania

October 20 to 27 Inclusive

except Sunday 21st

\$34,000 PRIZE MONEY

Plus Trophies

HUNTERS and JUMPERS
AND COMPLETE DIVISIONS FOR ALL OTHER
TYPES OF HORSES.

Entries close September 22nd

No Post Entries

H. G. BANZHOF, Secretary

GEORGE A. EBELHARE, Manager

Horse Shows

Continued From Page 13

SHOW CORRESPONDENT Jane Eyre

PLACE: Sparta, N. J.

TIME: August 18-19.

JUDGES: Mr. and Mrs. J. Schuyler Wilson, Miss F. Jane Smith, Miss Jean Corcoran.

HORSEMANSHIP CH.: Nancy Jane Imboden. Res.: Skipper Schroeder.

WORKING HUNTER CH.: Cate Trick, Nancy Jane Imboden. Res.: Smokey, Magnus Farms.

JUMPER CH.: My Folly, R. Dean Messner. Res.: Smokey, Magnus Farms.

LAKE MOHAWK CH.: Amanda Gray. Res.: Hilary Gray.

SUMMARIES

August 18
Horsemanship, non-winners — 1. Sheldon Avenue; 2. Janet Les Chaloupe; 3. Mary Jane Turner; 4. Raymond McCarty; 5. Susan Huffman; 6. Bernadette Cordi.

Horsemanship, maiden — 1. Craig Kuglen; 2. Frank Hendricks; 3. Yvonne Ramsey; 4. Caroline Huffman; 5. Edwin Coolbaugh.

Horsemanship, juniors — 1. John Lommerin; 2. Donald Huffman; 3. Susan Shaffer.

Horsemanship, intermediate — 1. Richard Olive; 2. Hilary Gray; 3. Frank Hendricks; 4. Carolyn Huffman.

Horsemanship, limit — 1. Carol Cloke; 2. Amanda Gray; 3. Peggy Ann Salata; 4. Louise A. Filter; 5. Hilary Gray; 6. Patricia Reed.

Horsemanship, senior — 1. Amanda Gray; 2. Craig Kuglen; 3. Jeanne Spoolstra; 4. Mary Lou Boniface; 5. Yvonne Ramsey; 6. Edwin Coolbaugh.

Horsemanship, limit — 1. Joanna Schimmel; 2. Barbara Olive; 3. Peggy Benz; 4. Marlene Brady; 5. Robert Ranges.

August 19

The Olympia, juniors under 18 — 1. Cate Trick, Nancy Jane Imboden; 2. My Folly, R. Dean Messner; 3. Tanbark, Cadet Anthony Barboni; 4. Jumping Jupiter, Peggy Benz.

Open jumping — 1. Smokey, Magnus Farms; 2. Sargent, Connie Raymond; 3. My Folly; 4. Hi Hat, John Kanides.

Working hunters, open — 1. Mimi's Joy, Nancy Jane Imboden; 2. Storm Cloud, Robert Ranges; 3. Cate Trick; 4. Blitz, Hugh B. McIntyre.

A.S.P.C.A. horsemanship event — 1. Roberta Smith; 2. Betty Ann Levitas; 3. Beverly Conklin; 4. Patricia Scully; 5. Patricia Reed; 6. Peggy Benz.

Horsemanship, open — 1. Nancy Jane Imboden; 2. Skipper Schroeder; 3. Patricia Scully; 4. Roberta Smith; 5. Ronald Coleman; 6. Cadet Stanley Alpert.

Working hunters, amateurs to ride — 1. Blitz; 2. Cate Trick; 3. Ike, Virginia M. Boycott; 4. Mimi's Joy.

Knock-down-and-out — 1. My Folly; 2. The Panther, Berton Todd; 3. Smokey; 4. Hi Hat.

A.H.S.A. medal class, hunting seat — 1. Patricia Reed; 2. Patricia Scully; 3. Peggy Benz.

New Jersey S.P.C.A. event for Walther A. Stieffer trophy — 1. Diamond Dark Secret, Judy Palmer; 2. Entry, Eyn Hardy; 3. Pierre Dan Dee, Roberta Smith; 4. Genius Own, Joan Mossey.

Working hunter hacks, Charles D. Ehrengart trophy — 1. Storm Cloud; 2. Cate Trick; 3. Ike; 4. Beau, Barbara M. Olive.

Jumper sweepstake — 1. My Folly; 2. Smokey; 3. Hi Hat; 4. The Panther.

Open jumping, bareback — 1. My Folly; 2. Smokey; 3. Sargent; 4. Hi Hat.

Lucky Shoe

The broad lawns at the Homestead has witnessed many a happy event, no doubt the annual children's show is in this category. This is a small show for youthful riders and is also entirely managed and directed by the budding equestrians. The youngest Wadsworth had her whole family busy doing everything from announcing the events to setting up the jumps.

All the riders were 16 years and under, most of them had ponies and getting around the outside course was a fairly strenuous operation. Horsemanship over jumps was a long class to watch because with few exceptions, everyone had four or five refusals. The incongruous part of it was that all these ponies jump fast and furiously out in the hunting field but in the ring they just won't co-operate.

Miss Elaine Knight won the championship as the high scorer of the day with Miss Toddy Messler in for reserve.

SHOW CORRESPONDENT Michael Kelley

PLACE: Geneseo, N. Y.

TIME: August 26.

JUDGE: Max Glover.

CH.: Elaine Knight.

Res.: Toddy Messler.

SUMMARIES

Leadline — 1. Elizabeth Case; 2. Susan Lockhart; 3. Louise Buckley; 4. Alexander Chanler; 5. George Kingston; 6. Laura Ann Sanders; 7. Lee Bailey.

Pony hack, large ponies — 1. Grey Lady, Elaine Knight; 2. Toni, Elizabeth Case; 3. Pixy, Toddy Messler.

Pony hack, small ponies — 1. Jupiter, Tom McAfee; 2. Danny, B. Buckley; 3. Peachy, James Lockhart; 4. Scout, Ronny McAfee.

Horsemanship over jumps — 1. Barbara Linfoot; 2. Elizabeth Chanler; 3. James Case; 4. Mary Chanler.

Walk and trot — 1. Toddy Messler; 2. James Lockhart; 3. Elizabeth Case; 4. Ronny McAfee; 5. Adrian Chanler; 6. Lee Bailey.

Pony hunters — 1. Little Gym, B. Linfoot; 2. Jupiter; 3. Miss Patsy, Sally Wadsworth; 4. Open horsemanship — 1. Elaine Knight; 2. Toddy Messler; 3. Sally Wadsworth; 4. Betsy Buckley; 5. Elizabeth Chanler; 6. Joyce Fries.

Pony jumpers — 1. Little Gym; 2. Scout; 3. Jupiter; 4. Danny.

Master's Shield

The Master's Shield has been a time honoured event of the Eglinton Hunt. The years have seen changes in its conditions, but it is still essentially what it started to be—an off season activity for hunting enthusiasts to provide a little fun and an opportunity to develop green horses. It has been abbreviated to four weekly competitions which now proceed the hunting season, so it also serves to get horses fit for hunting.

The fourth and final competition was completed on the evening of August 22 with Stewart Trevisanus' Rustum having the highest score to win the Senior Shield. The even going, brown gelding had two wins and a 2nd and missed one competition. Runner up was Maj. Michael Gutowski's Top Mount. Unfortunately he was unable to compete on the final day as he had been leading up to that point. Only 1 point behind Top Mount was Brown Briar, owned and ridden by O. D. Robinson, ex-Master of Eglinton. Mr. Robinson received the Kindersley Trophy, however, awarded to the horse with the best score of horses which had hunted at least 10 times with Eglinton Hounds during the past season. Rustum was last year's winner of this trophy.

With the age limit raised for the Junior Shield this year, it became the Intermediate Shield. Fifteen-year-old Luther Winchell II had the honour of riding not only the winner, Magic Carpet, but also the runner up, Magic Wand. This young man has come on splendidly and should go much farther with his two nice bay horses.

The courses and conditions varied with each competition and different judges officiated each time. The first competition stressed handiness and manners; the second jumping ability and hunter type; the third pace and galloping ability and the fourth a composite of all that is desirable in a hunter in the field.

SHOW CORRESPONDENT Broadview

PLACE: Eglinton Hunt, Todmorden, Ont., Canada.

JUDGES: Alex Herbinson, Frank Hodgson, S. P. Jarvis, Wilfred Davies.

SENIOR CH.: Rustum, H. S. Trevisanus.

Res.: Top Mount, Major Michael Gutowski.

INTERMEDIATE CH.: Magic Carpet, Luther Winchell, II.

Res.: Magic Wand, Luther Winchell, II.

SUMMARIES

First Day

Senior shield — Rustum, H. S. Trevisanus; Belinda, W. H. Tomkins; Brown Briar, O. D. Robinson; Top Mount, Major Michael Gutowski; Sun Up, Colonel Allan Burton; Barrymore, Major Charles Kindersley, M. F. H. John.

Intermediate shield — 12th Street Nag, John Sproat; Magic Wand; Rocket's Flicka, Sandra Powell; Teslin, Cecil Phillips.

Second Day

Senior — Brown Briar; Top Mount; Kingston, R. H. Rough; Sun Up; Belinda; Barrymore.

Intermediate — Magic Carpet; Koko Kabane, Jim Elder; Kando, Janet Rough; Teslin.

Third Day

Senior — Top Mount; Rustum; Discretion; Brown Briar; Kingston; Barrymore.

Intermediate — Magic Carpet; Teslin; Echoette, Ann Carbet; Kando.

Fourth Day

Senior — Rustum; Discretion; Sun Up; Barrymore; Ionty, Mrs. Hastings-Trew; Belinda.

Intermediate — Magic Wand; Magic Carpet; Kando; Teslin.

My Lady's Manor

Hugh Wiley aboard Alta Vista Farm's good looking, big jumping, grey gelding, Ksar d'Esprit, put in some top rounds to pile up 13 points for the grand hunter championship at the highly successful My Lady's Manor Horse and Pony Show.

Tied for reserve were Miss Roxanne Wagner riding Faugh-A-Ballagh, Miss Barbara Shipley and Camp and Miss Grace Gardner on Waiting Home, each with 10 points. Due to the fact that the three horses had gained their points in different divisions, the reserve was judged off the most consistent performer throughout the show, the nod going to Faugh-A-Ballagh.

SHOW CORRESPONDENT Bruce Fales, Jr.

PLACE: Monkton, Maryland.

TIME: August 4.

JUDGES: General and Mrs. Charles B. Lyman.

PONY GRAND CH.: Quiz Kid, Cynthia Graffam, 13 pts.

Res.: Spice, Mrs. W. G. Boyce.

HUNTER GRAND CH.: Ksar d'Esprit, Alta Vista Farms, 13 pts.

Res.: Faugh-A-Ballagh, Roxhill Stable.

JUMPER CH.: Lariat, Roxhill Stable, 12 pts.

Res.: Rusty, Mrs. Peggy Skipper Galloway.

SUMMARIES

Small pony hack — 1. Merry O. Carroll Ann Ebeling; 2. Spice, Mrs. W. G. Boyce; 3. Little

Continued On Page 15

Horse Shows

Continued From Page 14

Better, Parnell Gore; 4. Thane of Wales, Patsy Gorrell.
 Medium pony hack—1. Quiz Kid, Cynthia Graffam; 2. Smokey Joe, Billy Boyce; 3rd. Surprise, Martha and Fritz Sterbak; 4. That's It, Todd Gore.
 Large pony hack—1. Miss Hein, Peggy Bagley; 2. Craven's Raven, Sidney Gadd; 3. Eldorado, Irvin Naylor; 4. Limerick Lace II, Alden Hopkins.
 Small pony hunter—1. Spice; 2. Little Better; 3. Thane of Wales; 4. Merry O.
 Medium pony hunter—1. Quiz Kid; 2. Smokey Joe; 3. Surprise; 4. Juniper, Benjamin Griswold.
 Large pony hunter—1. Miss Hein; 2. Eldorado; 3. Craven's Raven; 4. Covert Boy, Long Covert Farm.
 Small touch and out—1. Little Better; 2. Quiz Kid; 3. Merry O; 4. Thane of Wales.
 Medium touch and out—1. Surprise; 2. Quiz Kid; 3. Taffy, Martha and Fritz Sterbak.
 Large pony touch and out—1. Golden Girl, Susan Worrall; 2. Honey Bee, Mrs. W. G. Boyce; 3. Eldorado; 4. Tar Heel, Fritz Sterbak, agent.
 Lead rein—1. Patsy Gorrell; 2. Sue Ann Hutchins; 3. Butch Gore; 4. Entry, Dr. John Boy.
 The Gittings horsemanship award—1. Barbara Ann Kade; 2. Billy Hoy; 3. Susan Worrall; 4. Joan Weisman.
 Limit pony hack—1. Golden Girl, Susan Worrall; 2. Covert Boy, Long Covert Farm; 3. Twinkie, Susan Archer; 4. Little Better.
 Novice rider—1. Patsy Gorrell; 2. Sterette Kelsey; 3. Donald Hebb; 4. Parnell Gore.
 Junior hunter—1. Faugh-A-Ballagh; 2. Craven's Raven; 3. Eldorado; 4. Rick Rack, Mrs. Foster Fenton.
 Limit hunters—1. Our Sister, Charles Thompson; 2. Sky's Impression, Claude W. Owen; 3. Gallopade, Roxhill Stable; 4. Red John, Pat DuPont.
 Hunter hack—1. Waiting Home, George Gardner; 2. Ksar d'Espit; 3. Silver Acres, Mrs. Wallace Dow; 4. First Today, George DiPaula.
 Green hunter—1. Waiting Home; 2. Night Wings, F. E. Westenberg; 3. Sky's Impression; 4. Her Coat, Mary Stuart Gadd.
 Warm up jumper—1. Rusty, Mrs. Skipper Galloway; 2. Bright Eyes, Linky Smith; 3. Lariat, Roxhill Stable; 4. Captain Jack, Robert Isenlock.
 Conformation hunters—1. Ksar d'Espit; 2. Camp, Willowbrook Stable; 3. Faugh-A-Ballagh; 4. Rick Rack.
 Working green hunter—1. Surprise Party, Roxhill Stable; 2. Lady Argyle, Howard Lomass; 3. Our Sister; 4. Sky's Impression.
 Touch and out—1. Play Boy, Skipper Diehlmann; 2. Rusty; 3. Entry; 4. Bonnie File, Mjr. E. R. McClain.
 Working hunter sweepstake—1. Faugh-A-Ballagh; 2. Ksar d'Espit; 3. Camp; 4. March Blaze, Miss Kay Von Tress.
 Jumper sweepstake—1. Lariat; 2. Bright Eyes; 3. Gray Buddy, Howard Jefferson; 4. Rusty.
 Ladies' hunter—1. Camp; 2. Faugh-A-Ballagh; 3. Ksar d'Espit; 4. Night Wings.
 Handy jumper—1. Lariat; 2. Fallon, Dr. and Mrs. R. A. Leonard; 3. Play Boy; 4. Rusty.

Napa, Plumas & Placer

It proved one busy week-end in Northern California for the hunter and jumper enthusiasts, what with the Plumas, the Placer and the Napa County Fairs all being held within the same 3 days, and most exhibitors racing their vans to meet the announcer's voice at each show.

Nestled among towering green mountains and surrounded by huge lumbering enterprises, the Plumas County Fair and its exhibitors went quietly about turning out a successful horse show. Miss Snooper, owned by Mr. and Mrs. Arthur Labour and shown by Mrs. Labour, proved to be the one consistent hunter of the show. Two unusual open jumpers were at this show, one, Balbriggan, owned by the Barbara Worth Stables and shown under the capable hands of Mrs. Don Dodge, is a horse of size—18 hands and a wee bit over, to be exact—and he jumps slowly while the other jumper, Helltaset, owned by Mr. and Mrs. Arthur Labour and shown by

Mrs. Labour is a registered Palomino stallion which is as difficult to ride as his name suggests.

Driving up the Sacramento Valley to Napa for the afternoon show of the annual Napa County Fair, exhibitors had a quick one jump class show. Lucky Strike, owned by Mr. and Mrs. John Diggs and shown by Curtis Nelson, won the open class with a good round over a 7-jump course. One of the most consistent, versatile and honest going horses on the coast, he not only sweeps away honors in open jumping events but always goes home wearing a great share of ribbons from the working hunter ranks. This spring he was reserve champion hunter and tied for reserve champion jumper at the Concord Horse Show and Hunter Trials.

The Placer County Fair was as usual a successful, well organized event. This year they programmed a jumper class and then a rodeo event, which kept all spectators satisfied. Comet, owned by the Encinal Stables and shown by Miss Betty Garino, had a flawless round to annex the handy hunter event. Among the jumpers, Balbriggan, again showed his ability by walking, or rather jumping, off with the blue in the 5'-0" class.

Napa County Fair

SHOW CORRESPONDENT
Ron Whiteaker

PLACE: Napa, Calif.
TIME: August 11.

SUMMARIES

Open jumpers—1. Lucky Strike, Mr. and Mrs. John Diggs; 2. Idiot's Delight, Norma Burton; 3. Mr. Pan, Twinkle Moss; 4. O'Malley, Norma Burton; 5. Clifton's Ruler, Norma Burton.

Plumas County Fair

SHOW CORRESPONDENT
Ron Whiteaker

PLACE: Quincy, Calif.
TIME: August 9.

JUDGE: Richard L. Deller.

SUMMARIES

Open jumpers—1. Balbriggan, Barbara Worth Stables; 2. Remember Me, Barbara Worth Stables; 3. Helltaset, Mr. and Mrs. Arthur Labour; 4. Lucky Strike, Mr. and Mrs. John Diggs.

Jumpers, amateur or lady to ride—1. Balbriggan; 2. Why Not, Barbara Worth Stables; 3. Dust Pan, Sam Brown; 4. Helltaset; 5. Remember Me.

Hunters, lady or amateur to ride—1. Miss Snooper, Mr. and Mrs. Arthur Labour; 3. No Dice, Barbara Worth Stables; 4. Mr. Pan, Twinkle Moss; 5. Legacy, Mr. and Mrs. F. Miller.

Handy hunters—1. Miss Snooper; 2. Mr. Pan; 3. Wise Woman; 4. Legacy; 5. Bar None, Barbara Worth Stables.

Placer County

SHOW CORRESPONDENT
Ron Whiteaker

PLACE: Roseville, Calif.
TIME: August 9, 10, 11.

JUDGE: B. E. "Joe" Blackwell.

SUMMARIES

Ladies' or amateur hunters—1. Comet, Encinal Stables; 2. Wise Woman, Barbara Worth Stables; 3. Duffy Malone, C. L. Hubble; 4. Hidden Treasure, S. A. Woodruff.

Jumpers—1. Ace High, Encinal Stables; 2. Why Not, Don Dodge; 3. Little Man, Encinal Stables; 4. Remember Me, Don Dodge; 5. Coin Collector, C. L. Hubble.

Hunters, open—1. Bookmaker, C. L. Hubble; 2. Spare Time, Eva Taverna; 3. Duffy Malone; 4. Red Rogue, Carol Ballinger; 5. Hidden Treasure.

Jumpers, open—1. Wild Storm, Eva Taverna; 2. Little Man, Louis Garino; 3. Coin Collector; 4. Billy Whiskers, Betty Schott; 5. Wimpy Macha, S. A. Woodruff.

Handy hunters—1. Comet; 2. Red Rogue; 3.

Spare Time; 4. Wise Woman; 5. Hidden Treasure.

Jumpers, 5'-0"—1. Balbriggan, Barbara Worth Stables; 2. Remember Me; 3. Coin Collector; 4. Little Man; 5. Ace High.

Pittsfield

With a great variety of events to attract exhibitors, the Pittsfield Horse Show had a most successful day. At the conclusion of the classes, not one rider or one horse had garnered two blues, making the awards well distributed and sending many exhibitors home happy.

PLACE: Pittsfield, Mass.

TIME: July 28.

JUDGES: Mrs. W. Gordon Cox, Mrs. George N. Miner, John A. Rand, Charles H. Peach, Commander J. Douglas Gessford.

SUMMARIES

Children's hacks—1. Diamond Watch, Margo Miller; 2. Deep Junior, George Gibson; 3. Upagain, Joan Kelley; 4. Howdy Doody, Emily Andrews.

Horsemanship, 12 to 18—1. Frances C. Colt; 2. Margo Miller; 3. Mary Woolverton; 4. Sue Erikson; 5. Emily Andrews; 6. Mairi Kusik.

Horsemanship over fences—1. Virginia Walker; 2. Mary Woolverton; 3. Laura Dennis; 4. Margo Miller.

Novice jumper—1. Colonel, Lewis Robinson; 2. Novato, Col. John W. Morris; 3. Jeramia, Sydney R. Smith; 4. Dawn, Laura Dennis.

Ladies' hacks—1. Sailor, Mrs. Gordon Cox; 2. Scram, Nancy Shaw; 3. Rox O'Gold, Doris Knight; 4. Upagain.

Hunter hacks—1. Four Roses, James A. Rooney; 2. Sailor; 3. Ace of Spades, C. J. Calkin; 4. Spanish Breeze, Mrs. Gordon Cox.

Children's ponies—1. Sandy Macgonigal, Will-Or-Way Farm; 2. Derek Jr., Peter G. Rice; 3. Tony, Sally Dickson; 4. Pal, Bruce Deleinin.

Working hunters—1. Old Ironsides, Mrs. Graham Blaine, Jr.; 2. Jeramia; 3. Black Knight, Carl Mayo; 4. Misney, Hugh Johnson.

Horsemanship, under 12—1. Kathleen Kelley; 2. Rosamond Dana; 3. Jody Bradley; 4. Nancy O'Donnell.

Hunters—1. Misney; 2. Spanish Breeze; 3. Smoky, Charles Wheeler; 4. Sailor.

Handy hunters—1. Jeramia; 2. Old Ironsides; 3. Spanish Breeze; 4. Misney.

Colts and fillies—1. Nosegay, Hugh Johnson; 2. Four Roses; 3. Silver Bonnie Lass, Thomas C. Armstrong; 4. Daisy Mae, Will-Or-Way Farm.

Portland Hunt

The 17th annual Portland Hunt Club Civic Horse Show attracted 18 top entries in the hunter stake and 22 in working hunters. Harold Hirsch on his good grey, Scrap Iron, clinched the hunter championship with a winning round in the stake event. Performances in the class

were excellent and the line up for conformation brought out horses of better caliber than has been offered in years.

The working hunter course was plenty stiff for many, however, Hugh B. McGuire's Coxe with Mrs. David Meyer aboard had a brilliant round to win over Scrap Iron.

The jumper division was completely taken over by Charcoal, owned by I. M. "Johnnie" Johnson of the Highlands Riding Academy. This smooth going black gelding would appear to be the most outstanding jumper ever to hit Oregon. In the jumper stake he had a clean round, and also collected other blues. He was ridden throughout the show by Miss Ann Kirkpatrick.

Horsemanship classes were filled to the brim with an enthusiastic and capable group of over 40 youngsters. Winners in each age group competed in the finals on Sunday afternoon. The judge was extremely fair and attentive in all these classes.

Continued On Page 16



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Horse Shows

Continued From Page 15

es, giving the children a good workout but also plenty of time to iron out any temporary difficulties. Miss Roberta Samuels emerged the winner of the Harriet Banfield perpetual trophy with Miss Ann Van Atta 2nd.

SHOW CORRESPONDENT
Lucy A. Ostrum

PLACE: Garden Home, Oregon.

TIME: August 18-19.

JUDGE: Mrs. Anita Brown.

HUNTER CH.: Scrap Iron, Harold S. Hirsch.

JUMPER CH.: Charcoal, I. M. Johnston.

HORSEMANSHIP CH.: Roberta Samuels.

SUMMARIES

Green hunters—1. Chille Willie, J. A. MacGregor; 2. Atomic, Bill Payne.

Jumper stake—1. Charcoal, I. M. Johnston; 2. Flanagan, Alan Schneider; 3. The Deacon, William Tull; 4. Ridge Runner, Mrs. Robert Ferry; 5. Mystery Man, Col. Riding Academy; 6. Confidence, Peggy Cutts; 7. Harvest Billy, Bill Payne; 8. Fitzhampton's Duke, Mrs. Logan Ferry; 9. Abide, Gordon D. Wison.

Pairs junior riders—1. Tinker, Gorham Nicol; Kayo, Toby Walker; 2. Dixie Dude, Joanne Kellogg; 3. Doodle Bug, Charlene Erickson; 3. Rocky Bravo, Mimi Becker; Little Babe, Sue Swinn; 4. Rexie Aighland, Ann Van Atta; Vickie V., Nancy Draper.

Working hunters—1. Coxie, Hugh McGuire; 2. Scrap Iron, Harold S. Hirsch; 3. Wallowa Teardrop, Mrs. J. C. Hering; 4. Candolette, Mrs. Robert Borg.

Touch and cut—1. Charcoal; 2. Abide; 3. Ridge Runner; 4. Flanagan.

Novice jumpers—1. Wildfire, Portland Ridge Academy; 2. Flicker, Portland Ridge Academy; 3. Rob Roy, Col. Riding Academy; 4. Brownie, Portland Academy.

HorsemanSHIP—1. Roberta Samuels; 2. Jean Fay; 3. Ann Van Atta; 4. Jo Kilgore.

Junior jumpers—1. Charcoal; 2. Confidence, Peggy Cutts; 3. Lord Bobs, Jean Fay; 4. Play-boy.

Handy jumpers—1. Charcoal; 2. Ridge Runner; 3. Flanagan; 4. Harvest Billy, Bill Payne.

Junior horsemanSHIP championship—1. Roberta Samuels; 2. Ann Van Atta; 3. Jean Fay; 4. Terry N. Taylor.

Hunt teams—1. Willowa Teardrop; Windsor, Mrs. L. B. Menefee; Footwork, J. A. MacGregor; 2. Sky Centennial, Mrs. John Osburn; Scrap Iron; Mr. Chips, Nancy Chapman; 3. Flamesweep, Mrs. Erroll Ostrum; Cactus Lass, Nicol Rid. Acad.; Marjorie Churchill, Rytta Esh; 4. Guardsman, Blake Hering; Chief Joseph, Mrs. Gerry Smith; Chille Willie, J. A. MacGregor.

Green Valley Stables \$250 hunter stake—1. Scrap Iron; 2. Cactus Lass; 3. Windsor; 4. Candolette, Mrs. Robert Borg; 5. Wallowa Teardrop; 6. Footwork; 7. Dan's Hope, Richard Stetson, Jr.; 8. Sky Centennial; 9. Mr. Chips; 10. Rahwan, Mays-Dodd Ranch.

Richmond County

Before the Richmond County Horse Show came to an end, five championships had been awarded. Among the jumpers, the Arthur Nardin's Trader Bedford had chalked up another tri-color for the stable ahead of Hutchinson Stables' Peg's Pride.

Mr. and Mrs. A. M. Willcox' dependable Rose Parade not only garnered the working hunter championship ahead of Mr. and Mrs. Fred Janssen's G Junior, but went into the conformation division to be pinned reserve behind Wee-3 Stables' My Wish.

SHOW CORRESPONDENT

Jane Eyre

PLACE: Staten Island, N. Y.

TIME: July 7-8.

JUDGES: Charles Barrie, hunters; Theodore Wahl, Anne Morningstar, jumpers; Jack Spratt, Anne Morningstar, equitation.

CHAMPION CHILD'S HORSE: Riverdale, Gay Tate.

Res.: Touraine, Victor Hugo-Vidal, Jr. A. M. Nardin.

JUMPER CH.: Trader Bedford, Mr. and Mrs. A. M. Nardin.

Res.: Peg's Pride, Hutchinson Stables.

CONFORMATION HUNTER CH.: My Wish, Wee-3 Stables.

Res.: Rose Parade, Mr. and Mrs. A. M. Willcox.

WORKING HUNTER CH.: Rose Parade, Mr. and Mrs. A. M. Willcox.

Res.: G Junior, Mr. and Mrs. Fred Janssen.

HORSEMANSHIP CH., hunter seat: Nancy Jane Imboden.

Res.: Glenna Lee Maduro.

SUMMARIES

Model conformation hunter—1. Magic Luck, Dr. Robert Rost; 2. My Wish, Wee-3 Stables; 3. Riverdale, Gay Tate; 4. Sir Sortie, Deedee Tate.

HorsemanSHIP, 14 to 17, jumps 3'-0" — 1.

Nancy Jane Imboden; 2. Glenna Lee Maduro; 3. Entry; 4. Ronnie Mutch; 5. Ronnie Coleman; 6. Judy Lissberger.

Open jumpers, 3'-6" to 4'-0"—1. Why Daddy, A. H. Merkel; 2. Trader Bedford, Mr. and Mrs. A. M. Nardin; 3. Prince River, Fred Blum; 4. Pabst Choice, Mrs. Edythe Clark Bailey.

Limit working hunters—1. Judy's Brat, Judy Lissberger; 2. John Falstaff, Mrs. R. R. Daly; 3. Touraine, Victor Hugo-Vidal, Jr.; 4. Sea Mist, Hutchinson Stables.

Children's working hunters—1. Riverdale, Gay Tate; 2. Teacher's Hope, Glenna Lee Maduro; 3. Touraine; 3. Bright Maid, Katherine Daly.

Children's jumpers—1. Sea Mist; 2. Jupiter, Cissie Bates; 3. Touraine; 4. Bright Maid.

Young conformation hunter—1. Sir Sortie; 2. Riverdale; 3. Kheyrat, Ann Voorhees; 4. Judy's Brat, Judy Lissberger.

Limit jumpers—1. Andante, Wee-3 Stables; 2. Why Worry Again, A. H. Merkel; 3. Little David, Samuel E. Magid; 4. Blitz, Hugh B. McIntyre.

Working hunter, any weight—1. Rose Parade; 2. Chado, Wee-3 Stables; 3. Cute Trick, Nancy Jane Imboden; 4. Tourland, Anita Loehmann.

Children's hunter hacks—1. Kheyrat; 2. Teacher's Hope; 3. Touraine; 4. Sea Mist.

Open horsemanSHIP, under 18 years, jumps 3'-0"—1. Glenna Lee Maduro; 2. Nancy Jane Imboden; 3. Ronnie Mutch; 4. Victor Hugo-Vidal, Jr.; 5. Gail Fenbert; 6. Ronnie Coleman.

Local open jumping—1. The Colonel, Louis M. Robertson; 2. Temptation, Raymond Morrison, Jr.

The P.H.A. Challenge Trophy—1. Peg's Pride; 2. Trader Bedford; 3. My Folly; 4. Prince River, Fred Blum.

Adult horsemanSHIP—1. Nancy Clapp; 2. Thomas Law; 3. Bettina J. Zweifel; 4. Louis M. Robertson; 5. Mrs. Thomas Forman; 6. Margery Ann Brown.

Conformation hunter—1. Rose Parade; 2. My Wish; 3. Magic Luck; 4. Kheyrat.

Amateur jumper—1. Peg's Pride; 2. Trader Bedford; 3. Andante; 4. On Leave.

A.S.P.C.A. horsemanSHIP event—1. Judy Lissberger; 2. Gail Fenbert; 3. Anita Loehmann; 4. Ann Voorhees; 5. Cissie Bates.

Conformation hunter—1. Rose Parade; 2. My Wish; 3. Magic Luck; 4. Kheyrat.

Working hunter hack—1. Sir Sortie; 2. Touraine; 3. Sea Mist; 4. Postman.

HorsemanSHIP under 14—1. Katherine Daly; 2. Ann Voorhees.

Children's conformation hunters—1. Riverdale; 2. Bright Maid; 3. Touraine; 4. Kheyrat.

Knock-down-and-out—1. Trader Bedford; 2. Pabst Choice; 3. Peg's Pride; 4. My Folly.

Working hunter—1. G Junior; 2. Festive Fire, Wee-3 Stables; 3. Bright Maid; 4. Touraine.

Conformation hunter hack—1. Sir Sortie; 2. Kheyrat; 3. Riverdale; 4. My Wish.

Bridle path hacks—1. Riverdale; 2. Judy's Brat; 3. Dencie's Doll, Barbara Clevely; 4. Postman, Marjorie Braverman.

Open jumper—1. Peg's Pride; 2. Trader Bedford; 3. Why Daddy; 4. Little David.

Working hunter, any weight—1. G Junior; 2. Tourland; 3. Rose Parade; 4. Festive Fire.

A.H.S.A. medal class—1. Glenna Lee Maduro; 2. Victor Hugo-Vidal, Jr.; 3. Katherine Daly; 4. Gail Fenbert; 5. Anita Loehmann; 6. Cissie Bates.

Limit conformation hunter—1. My Wish; 2. G Junior; 3. Kheyrat; 4. Sea Mist.

Limit horsemanSHIP—1. Judy Lissberger; 2. Cissie Bates; 3. Ronnie Coleman; 4. Katherine Daly; 5. Ann Voorhees; 6. Jackey O'Connor.

Open jumper stake, \$250—1. Why Worry; 2. Trader Bedford; 3. Why Daddy; 4. Andante; 5. Little David, Samuel E. Magid; 6. Peg's Pride.

Conformation hunter stake, \$250 — 1. Rose Parade; 2. Kheyrat; 3. Chado; 4. Magic Luck; 5. My Wish; 6. Sea Mist.

Working hunter stake, \$250—1. Rose Parade; 2. Festive Fire; 3. Bright Maid; 4. Cute Trick; 5. John Falstaff; 6. Sea Mist.

Special class, open to hunters and jumpers, F.E.I. Rule to govern—1. Why Worry Again, A. H. Merkel; 2. Prince Kther, Fred Blum; 3. Pabst Choice; 4. My Folly.

Santa Barbara

To bring up the curtain on the first night's performance at the Santa Barbara Fair and Horse Show was a class for handy jumpers. Held over an extremely difficult course, the grand old campaigner, Balbriggan, owned by the Barbara Worth Stables and ridden by Mrs. Barbara Worth Dodge, put forth one of his best efforts to take away the blue ribbon.

One of the finest classes in the show was the 5'-0" event. Many of the horses had to jump off several times and the faults stayed consistently low. Tamarack, owned by Howard Gass and capably ridden by Mrs. Ellen Lincoln, put up a brilliant performance to garner the blue.

The Westerly Challenge Trophy for Thoroughbred hunters was won once again by the Concar Ranch's

Continued On Page 17

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Horse Shows

Continued From Page 16

Reno O'Neal with Miss Carol Smith in the irons.

With Saturday's matinee was a well filled class for green hunters and several very nice performances. The winner was Trade Last, owned by William Keck, Jr. and ridden by Joe Blackwell.

Saturday night was stake night, the jumper stake being a real crowd-pleasing event. With hardly an exception, each horse jumped his very best. Again the big Balbriggan had a clean round and after acquiring only 1 fault on the jump off, annexed the tri-color ahead of Louis Garino's Little Man.

The hunter stake also decided the champion of that division and after much deliberation, the judge's nod went to Mrs. Ellen Lincoln's Bonameo. Bay Fern, owned by Mrs. L. K. Firestone and ridden by Mrs. Dodge, was reserve.

Ring down the curtain on the show was a very exciting F. E. I. class for jumpers. Spectators were extremely interested in the jump-offs as each horse was going against time. Tamarack collected his 3rd blue of the show with the best performance in this event.

SHOW CORRESPONDENT

T. B. Blakiston, Jr.

PLACE: Santa Barbara, Calif.

TIME: July 17-22.

JUDGES: Donald Hostetter, hunters and jumpers; James Gilchrist, equitation.

JUMPER CH.: Balbriggan, Barbara Worth

Stables:

Res.: Little Man, Louis Garino.

HUNTER CH.: Bonameo, Mrs. Ellen Lincoln.

Res.: Bay Fern, Mrs. L. K. Firestone.

Wind, Kennedy & Williams; 3. Desert Parade, Mrs. Ernest H. Sultan; 4. Danny D. Irving R. Kraemer; 5. Home James, Blakiston Ranch.

Hunters, green—1. Trade Last, W. M. Keck, Jr.; 2. March Wind; 3. Mio Notte, Howard S. Gass; 4. Bobby K.; 5. High Shower.

Open jumper championship stake, \$500—1. Balbriggan; 2. Little Man; 3. Why Not; 4. Remember Me; 5. Beau Pierre; 6. Charley, Barbara Busch; 7. Catastrophe; 8. Carousel Clown, Ruth E. Logue; 9. Skyway; 10. Tamarack.

Championship hunter stake, \$500—1. Bonameo; 2. Bay Fern; 3. Sonny Bravo; 4. Culpepper; 5. Astral's Chatter, Mrs. Anna Wutz; 6. Evergold, Betty Fowler; 7. Nora Lee; 8. Comet, Encinal Stables; 9. Home James; 10. Bookmaker.

Handy hunters—1. Culpepper; 2. Bay Fern; 3. Reno O'Neal; 4. Long Timber; 5. Bookmaker.

Hunters, team of three—1. Entry, Paula West; 2. Entry, C. L. Hubble; 3. Entry, W. M. Keck, Jr.; 4. Entry, Don Dodge.

Jumpers, open—1. Tamarack; 2. Amigo; 3. Coin Collector, C. L. Hubble; 4. Carousel Clown; 5. Beau Pierre.

Smithtown

Though jumper entries were extremely light at the Smithtown Horse Show, the hunter classes were nicely filled. For the second week in a row, Miss Cora Cavanagh rode Cavcote Farm's Lord Chesterfield to the hunter championship over the young bay gelding, New Ground, ridden by Miss Althea Knickerbocker and listed under Ralph Petersen, agent. The lovely mannered young horse also won the Southampton Grand Working Hunter Challenge Trophy presented to the horse which had accumulated the most points at the Southampton, Long Island Chapter P. H. A. and Smithtown shows. Mrs. Don Ferraro's Sombrero, which had only shown at Southampton, was runner-up.

In the jumper division, Miss Mary McGowan had things all her own



CULPEPPER. Owner-rider Miss Peggy Glazer rode Culpepper to annex the reserve hunter award at the 6th annual Pebble Beach Summer Horse Show at Pebble Beach, Calif. (Graham Photo)

Lady, Sunrise Stables; 3. Capt. Kidd, Elizabeth Thornton; 4. Paprika, Mrs. Roderick Brown.

Leadline—1. Susan Hart; 2. Elizabeth Johannis; 3. Bunny Hart; 4. Master Brown.

Green hunters—1. Tangette, Frances Stewart; 2. McDoel, Mrs. John Burke; 3. Buckingham, Mitchell Klupt; 4. Dainty Dolly.

Hunter seat, under 14—1. Sara Ann Cavanagh; 2. Fiona Field; 3. Nancy Rice; 4. Patsy Burke; 5. Frances Stewart; 6. David Magunk.

Hunter seat, 14-19—1. Kathleen Rice; 2. Jenny Stewart; 3. Peggy Rosenwald; 4. Phyllis Field; 5. Gwen Richards; 6. Sally De Land.

Limit jumpers—1. Capt. Kidd; 2. Joy, Mrs. Tillie Kauffman; 3. Dandy, Mrs. Charles Griffen; 4. Medford Jato.

Limit hunters—1. Lord Chesterfield, Cavcote Farm; 2. New Ground; 3. Buckingham; 4. Cherry Glow.

Open jumpers—1. I Wonder, Mary McGowan; 2. Little Wonder, Mary McGowan; 3. Colonel K, John V. N. Klein; 4. Take A Chance.

Ladies' hunters—1. New Ground; 2. Medford Jato; 3. Tango; 4. Blue Jean, Susan Findlay.

Children's hunters—1. Blackout, Cavcote

Farm; 2. Superstition, Sandy Criado; 3. Tango; 4. Valor, Mrs. John Burke.

A.H.S.A. medal class (hunter seat)—1. Jenny Stewart; 2. Gwen Richards; 3. Peggy Rosenwald; 4. Phyllis Field; 5. Susan Findlay; 6. Fiona Field.

Knock-down-and-out—1. Vermillion, George Hudson; 2. Little Wonder; 3. I Wonder; 4. Take A Chance.

Children's bridle trail hacks—1. Clover, Caumsett Farm; 2. I Bet, Peggy Rosenwald; 3. Apple-Appa, Kathleen McKinney; 4. Blackout.

Hunter seat, under 14—1. Sara Ann Cavanagh; 2. Fiona Field; 3. Frances Stewart; 4. Nancy Rice; 5. Patsy Burke; 6. Tatiana Gillette.

Amateur hunters—1. Cherry Glow; 2. Medford Jato; 3. Lord Chesterfield; 4. Tango.

Hunter seat, 14-19—1. Kathleen Rice; 2. Jenny Stewart; 3. Gwen Richards; 4. Sally De Land; 5. Phyllis Field; 6. Sandy Criado.

Douglas S. Klein memorial challenge trophy, green or qualified hunters—1. Halethorpe; 2. Mink Coat, Mrs. Forest L. Henderson; 3. Cherry Glow; 4. Tony, Mrs. R. B. Hulta.

Continued On Page 18



SCRAP IRON. Among the owner-riders at the Portland Hunt Club Civic Horse Show was Harold S. Hirsch. At this Oregon show he rode Scrap Iron to be pinned hunter champion. (Evergreen Photo)

SUMMARIES

Handy jumpers—1. Balbriggan, Barbara Worth Stables; 2. Remember Me, Don Dodge; 3. Ace High, Encinal Stables; 4. The Master, Mrs. A. R. Anderson; 5. Catastrophe, Paula West.

Working hunters—1. Bookmaker, Janet O'Neil; 2. Bay Fern, Mrs. L. K. Firestone; 3. Bobby K, Blakiston Ranch; 4. Red Rogue, Carol Ballinger; 5. Wise Woman, Barbara Worth Stables.

Jumpers (non-winners)—1. Danny Boy, Dr. A. M. Bloss; 2. The Chase, Mrs. C. Heath; 3. Candy, Mrs. J. B. Talbot; 4. Panguingue, Three Hills Ranch; 5. Bar None, Barbara Dodge.

Thoroughbred mares, shown in hand—1. Trade Last, W. M. Keck, Jr.; 2. Silver Lining, Mrs. J. J. Kessler; 3. Peg O'Herron; 4. Carmel Girl, T. Buchanan Blakiston; 5. Dusky Reigh, Peggy Platz.

Jumpers, 5'-0"—1. Tamarack, Howard S. Gass; 2. Amigo, Margaret Stewart; 3. Balbriggan; 4. Remember Me; 5. Beau Pierre, Howard S. Gass.

Jumpers, touch-and-out—1. Balbriggan; 2. Beau Pierre; 3. Remember Me; 4. Tamarack; 5. Happy Holligan.

Westerly Challenge Trophy for Thoroughbred hunters—1. Reno O'Neil, Concar Ranch; 2. Duffy Malone, C. L. Hubble; 3. Mister Moss, Olive Crossen; 4. Carmel Girl, Blakiston Ranch; 5. Bookmaker.

Jumpers, amateurs to ride—1. Tamarack; 2. Little Man; 3. Amigo; 4. Carousel Clown, Ruth E. Logue; 5. Skyway, Blakiston Ranch.

Polo mounts, ladies to ride—1. Bonie Bravo, W. M. Keck, Jr.; 2. Ragunoffin, Diamond A. Stable; 3. Luck-Be-With-Us, Mary Moore; 4. Jinks, Joe Blackwell; 5. Jimmie, Milton Kelly.

Hunters, lady or amateur to ride—1. High Shower, Clyde Kennedy Stable; 2. Culpepper, Peggy Glazer; 3. Red Rogue; 4. Nora Lee, Dorothy and Jimmie Strohm.

Hunters, middle and heavyweight—1. Red Rogue; 2. Culpepper; 3. Bay Fern; 4. Reno O'Neil; 5. Bonameo, Mrs. Ellen Lincoln.

Hunters, lightweight—1. Bobby K; 2. March

way. In spite of the rain, she rode her newly acquired I Wonder (formerly Mrs. A. H. Merkel's Why Worry II) to win 3 classes, including the stake. As a result he was pinned champion by a wide margin over his stablemate, the 13.2 pony, Little Wonder.

Miss Kathleen Rice was horsemanship champion with Miss Sara Ann Cavanagh reserve.

SHOW CORRESPONDENT

Tanbark

PLACE: Smithtown, L. I.

TIME: August 25.

JUDGES: William J. K. O'Brien, Eric W. L. Atterbury, hunters; Vincent M. Quinn, Carl Muller, jumpers.

HORSEMANSHIP CH.: Kathleen Rice.

Res.: Sara Ann Cavanagh.

JUMPER CH.: I Wonder, Mary McGowan.

Res.: Little Wonder, Mary McGowan.

SOUTHAMPTON GRAND WORKING HUNTER

Challenge Trophy: New Ground, Ralph Petersen, agent.

WORKING HUNTER CH.: Lord Chesterfield,

Cavcote Farm.

Res.: New Ground, Ralph Petersen, agent.

SUMMARIES

Children's jumpers—1. I Bet, Peggy Rosenwald; 2. Take A Chance, Mitchell Klupt; 3. Halethorpe, Mrs. Lewis M. Gibb.

Local hunters—1. New Ground, Ralph Petersen, agent; 2. Tango, Jenny Stewart; 3. Cherry Glow, Marvin B. Rapaport; 4. Medford, Margaret Annholdt.

Local children's hacks—1. Wiggles, Leighton H. Coleman; 2. Dainty Dolly, O. E. McIntyre; 3. Happy Talk, O. E. McIntyre; 4. Alert, Louisa Lawrence.

Novice jumpers—1. Medford; 2. Golden

FOR SALE

THREE SHEETS

b. g. 3

by Swing and Sway—I'm So Dry, by Desperate Desmond



The 16.2 bay gelding won the green hunter championship at the Farmington Hunt Spring Show and has accumulated ribbons in other shows.

His sire, Swing and Sway, had his first stakes winner over brush this season in Banner Waves. I'm So Dry is the dam of the stakes winner, Westport Point and the winners Bus Girl, Desert Ace and Gunning Island.

His owner, Mrs. Forrest P. Sherman, is now living in France and wishes to sell the gelding.

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East Upsets West 6-4 To Tie Series At Arlington Farms

In the second game of the East-West series being played at Arlington Farms, a determined Eastern team played brilliant polo on Aug. 26 to upset the West 6-4. Four periods of this game were played in a steady downpour before 3,900 spectators, who stayed to the end. Fortunately there were no falls in spite of the slippery conditions that prevailed throughout the game.

Bob Skene took the ball from the opening throw in and sent a long shot upfield that hit the goal post and bounced in to put the West ahead 1-0. Not long after Pete Bostwick picked up a pass from Al Parsells and scored from 60 yards out. Bostwick played a brilliant game throughout this match. His accuracy was uncanny and he lived up to his reputation of "the little man with the big bump". Bill Ylvisaker ended the period by scoring for the West on a run from mid-field. Pete Bostwick tied the score up at 2-2 in the second period with a long sky shot while the fine defensive play of Devereux Milburn held the West scoreless.

In the third period Al Parsells continued his spectacular play and scored twice for the East. The West also made two goals to tie the game up at 4-4 at halftime. Dutch Evinger got off a tremendous drive to score and Bill Ylvisaker cut in a back shot.

The second half of the game was all East although the West did have some bad breaks and their inaccuracy around the goal was noticeable. The West was held scoreless while little Pete Bostwick continued his driving game to score two more goals to end the game 6-4.

A leg injury handicapped Cecil Smith throughout the match and he was definitely not up to his usual game. It now appears as if he will have to be replaced for the final game to rest this injury and give it an opportunity to heal.

East (6)	
1. Pete Bostwick	4
2. Al Parsells	2
3. Alan Corey	0
4. Dev Milburn	0
West (4)	
1. Bill Ylvisaker	2
2. Bob Skene	1
3. Cecil Smith	0
4. Dutch Evinger	1
Umpires: Bill Meyer, Bill Mackey.	
Referee: Adrian Roark.	

St. Louis Team Hands Ligonier First Defeat

Elizabeth Eierman

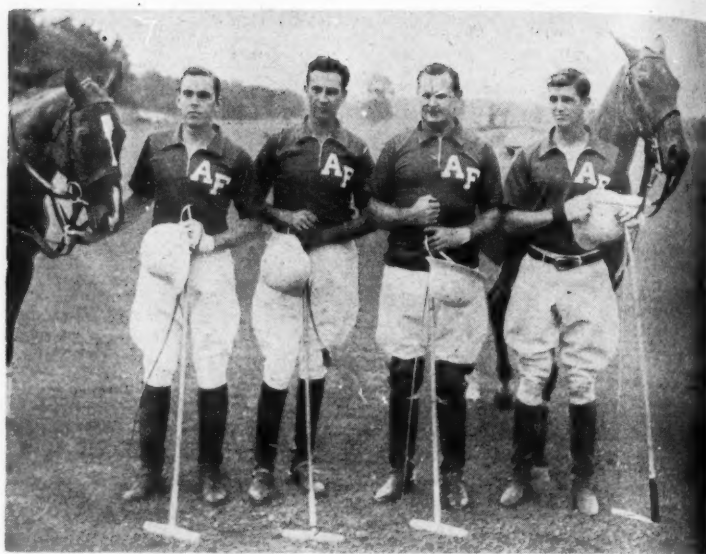
The hard-riding quartet from St. Louis handed Ligonier Valley its first defeat at home by a 6-5 score at Thompson Field, Ligonier, Pa. on August 19. Getting off to an early attack in the first chukker, Orthwein at No. 1 and Paul von Gontard, St. Louis' back scored 2 for the visitors, putting Ligonier immediately on the defensive. However, Mark Thompson came through in the second to pick up a difficult bouncing ball and smack it through the posts. But again St. Louis tallied—this time with a goal by its No. 2 man, Adie von Gontard. The third chukker was scoreless, and in the fourth, Ligonier's Jack Kenny knocked one through to put the home team back in the game. Not until the next to last chukker, however, did Ligonier's old spark catch hold—Bill Hanley carried the ball three-fourths the length of the field to get out in front and score. But then hard-playing Adie von Gontard came through with a beautiful long drive for a goal, and Orthwein accounted for his second of the game from the goal mouth.

The final chukker, with the score at 5-3, was a thriller. Trying desperately to tie up the game, Ligonier rallied to the cheers and yells of the spectators and did just that. Mark Thompson broke through on the ball, hit it once and then scored on a tough angle shot. Three and a half minutes remained, and again Ligonier went to the offense. On a nice setup by Kenny, Capt. Bill Hanley tallied the tying goal. As the two teams rode off the field, there was a tremendous surge of applause from the gallery for a chukker of polo, the like of which has seldom been seen at Thompson Field.

The sudden death period had barely gotten under way when a number one foul against Ligonier gave the game to St. Louis on an automatic goal.

Ligonier (5)	
1. Mark Thompson	2
2. Bill Hanley	2
3. Jack Kenny	1
4. Roy Bates	0
Alternate: Bill Stone	
St. Louis (6)	
1. A. B. Orthwein	2
2. Adie von Gontard	2
3. Teddy Martin	0
4. Paul von Gontard	1
Goal on foul	
Referee: Bill Jones	

The beautifully mounted East



NATIONAL 20-GOAL WINNERS. Left to right, members of the winning Arlington Farms Team, William Ylvisaker No. 1, Tom Cross No. 2, Cecil Smith No. 3 and John Hulseman No. 4.

Fairfield Polo Club Defeats Pittsfield For Forbes Cup

The Fairfield, Connecticut, Polo Club won its second victory in defense of the W. Cameron Forbes Cup, emblematic of the New England polo championship, by defeating the Pittsfield Polo Club upon the latter's field in Pittsfield, Massachusetts, on Sunday, August 26, by a score of 9 to 8.

The game was fast and rough throughout. Starting with a 2-goal handicap, the Fairfield team remained in the lead until the close of the second period when Art Mason tied the score with a beautiful back-hand shot.

The third period was replete with thrills and produced the fastest polo that has been seen on the Pittsfield field for many years. Fairfield's team play overcame the individual brilliance of the Pittsfield players so that at half-time Fairfield was leading by a score of 7 to 5.

The last half of the game witnessed a dogged uphill fight on Pittsfield's part with the score being tied at 8-all in the middle of the last period on a good run by Pennell.

With 15 seconds left in the game, Randy Crawford, the 18-year-old back on the Fairfield team, picked up a pass in midfield and took the ball through the entire Pittsfield team to score his 5th goal and win the game.

Aurora quartet handed the Ligonier Valley team its second defeat at home on August 26—final score, 11-4. Ligonier never got going offensively and was unsuccessful in stopping the visitors' onslaught. Sparked by the brother act of Seymour Knox and Northrup Knox, East Aurora scored in all chukkers but the second—high score player was Seymour Knox, Jr. with 5 foals to his credit. The No. 4 man for the Buffalo team, Charley Cary, accounted for 3, one a conversion on a penalty shot.

Spotted 2 goals by the visiting team, Ligonier's 2 goals were scored by its No. 3 man, Johnny Casey who was playing his first game for the Pa. team. Bill Hanley had a nasty spill against the sideboards in the fifth chukker, but continued the game with what must have been an aching collection of bones. This game proved an excellent point—that the gamest, most accurate player cannot play his most efficient polo against an opponent who is far better mounted. The East Aurora boys played the best ponies seen this year at Thompson Field.

Ligonier Valley (4)	
1. Mark Thompson; 2. Bill Hanley;	
3. John Casey; 4. Roy Bates; Alter-	
nate: Jack Kenny	

East Aurora (11)	
1. Bob Wickson; 2. Seymour Knox,	
Jr.; 3. Northrup Knox; 4. Charley	
Cary.	
Referee: Bill Jones.	

Horse Shows

Continued From Page 17

Bridle trail hacks—1. Side Kick, Mrs. John Burke; 2. Rene, Mrs. Gloria Marvin; 3. Valor; 4. Brigadoon, Caumsett Farm.

A.S.P.C.A. horsemanship event—1. Sally De Land; 2. Gwen Richards; 3. Phyllis Field; 4. Sandy Criado; 5. Frances Stewart; 6. Tatiana Gillette.

Working hunters—1. Lord Chesterfield; 2. Tango; 3. McDoel; 4. New Ground.

P.H.A. challenge trophy—1. I Wonder; 2. Little Wonder; 3. Joy; 4. Vermillion.

Hunter hacks—1. Brissac, John A. Brennan; 2. Side Kick; 3. New Ground; 4. Appie-Appa. Family class—1. Clove, Clover, Caumsett Farm; 2. Entry, Mrs. Gloria Marvin; 3. Dainty Dolly, Happy Talk, O. E. McIntyre; 4. Tangette, Frances Stewart; Tango, Jenny Stewart.

\$200 open jumper stake—1. I Wonder; 2. Little Wonder; 3. Take A Chance; 4. Joy; 5. Vermillion.

Twilight

Taking advantage of the beautiful mid-western twilight hours, Saddle and Sirloin members put on a full evening's horse show. The attendance was something to behold. It just goes to show what publicity can do for the gate even with a small affair. Although the hunter and jumper exhibitors were limited to two classes, they were well filled.

SHOW CORRESPONDENT Ringsider

TIME: August 12.
JUDGE: Carl Shilling, hunter and jumper.

Open hunters—1. Cherry, E. F. Morgenthau; 2. Copan, Mrs. Joan Morgenthau; 3. Platinum, Maurice M. Casey; 4. Upanatom, Clyde M. Burke; 5. Wings of Gold, Joe Mackey.

Jumper stake—1. Hiway 40, Mrs. G. H. Bunting, Jr.; 2. Hoodie, Mrs. O. G. Bitler; 3. Wings of Gold; 4. Upanatom; 5. Royal Gold, Nathalie M. Nafziger.

Zeeland Riding Club

The Riding Club of Zeeland can well boast of the fact that this year, with the addition of evening classes and a new show ground, they had the best show that has been held under their sponsorship.

P. T. Cheff and Tilford swept to an undisputed championship on the strength of their winning performances in the 3 open jumper events. J. Arthur Reynolds accounted for the hunter stake with his newly acquired Rivalette, a good going young grey mare which is bound to do well in the conformation ranks.

SHOW CORRESPONDENT Jerry Helder

PLACE: Zeeland, Michigan.

Working hunter class—1. The Gambler, Jerry Helder; 2. Vagabond, P. T. Cheff; 3. Brentwood, J. R. Reynolds; 4. Frenesi, Connie Boersma.

Open jumping class—1. Tilford, P. T. Cheff; 2. Brentwood; 3. Frenesi; 4. Wizard, Fred Robinson.

Open hunter—1. The Saint, Katie Kolb; 2. Frenesi; 3. Rivalette, J. R. Reynolds; 4. Panie, Mrs. Jerry Helder.

Knock-down-and-out—1. Tilford; 2. Frenesi; 3. Brentwood; 4. Wizard.

Scurry class—1. The Saint; 2. Tilford; 3. Plenty, P. T. Cheff; 4. Frenesi.

Jumper stake—1. Tilford; 2. Frenesi; 3. The Saint; 4. Brentwood.

Hunter stake—1. Rivalette; 2. The Saint; 3. Vagabond; 4. Wizard.



A POWER DRIVE IN THE MAKING. Ray Harrington, hard-riding Texan with the Brandywine Polo Assn., was caught by the camera at a recent game as he began his swing at the ball. (Sehick Photo)

In the Country



WARRENTON SCENE

For some reason a horse show always emerges from the early morning confusion of unloading vans, loading chute being blocked off by parked cars, brood mares and foals, frantic calls for a blacksmith, locating stalls, etc. Warrenton Horse Show had a little added excitement when one of the judges, Charles Barrie, missed three planes and put in a very late appearance, necessitating a quick change in judges. Brig. Gen. Frederick Boye had to lay aside his open jumper rules to take over the score card in the headline event. When the show settled down to its usual routine, several visiting "firemen" were seen. Whitney Stone, a director of The National Horse Show; Ward Sullivan with Bryn Mawr-Chester County prize lists; Robert Robinson; Miss Blanche Clark who has been showing the Govern horses successfully this season and Mr. and Mrs. Hugh Gentry from Chicago.

Near Misses—During the Olympic try-outs Sunday night, Col. Wayne O. Kester had to beat a hasty retreat when a horse and rider were unable to get together as to which way they would both go. During the handy hunters that night, Charles Barrie had to step lively when a horse decided there were too many twists and turns and argued the point with his rider. That handy working hunter course was enough to test the handiness of any horse and rider this was one class in which everyone present agreed with the judges' decision. Mrs. W. Haggin Perry and her One More Pennant had the smoothest, easiest round and even when faced with the two pole jumps at the end, didn't change their way of going. The bay gelding won it hands down.

Schooling Allowed—After listening to announcers over the countryside warning one and all of dire things to come if there was any schooling over the outside course or in the ring, the situation was reversed on Monday noon at the Warrenton show. Open jumpers were allowed to school and following the green hunter stake, riders, horses, ground men and poles appeared en masse. One rider even left the ring to bring back a shank, using the chain as an "encourager" to make his mare jump. Reaction to the schooling was varied; some people were thoroughly disgusted and others were merely interested spectators to see if any of the riders would come a cropper. If batteries, wire and poles with tacks on them had just been added, it might have been quite a spectacle.

HOUD MEN AT ROSE TREE

For the last three years Mason Houghland has been judging American Hounds at the Bryn Mawr Show at Rose Tree with William duPont. Mr. duPont has entertained Mr. Houghland who is Master of the Hillsboro Hounds in Nashville when he comes up to judge in Pennsylvania. The two have been closely associated for many years as Mr. duPont went down upon Mr. Houghland's invitation to Nashville to help him lay out the jumps in Percy Warner Park for the famous Iroquois Hunt Meeting sponsored by Mr. and Mrs. Houghland. This year Mr. and Mrs. duPont are playing host not only to Mr. and Mrs. Houghland but to their daughter and son-in-law Mr. and Mrs. Dinwiddie Lampson of Louisville and to their son

and his wife Mr. and Mrs. Calvin Houghland of Nashville. Mr. Lampson and Mr. Calvin Houghland have been riding at the mid-western hunt meetings for a number of years and are among the best of the mid-western amateurs.

Among those who exhibited on the 7th are the following. English Foxhounds: Mr. Stewart's Cheshire Foxhounds; Shelburne Foxhounds; Fox River Valley Hunt. American Foxhounds: Brandywine Hounds; Essex Fox Hounds; Middleburg Hunt; Orange County Hunt Club; White-lands Hunt. Penn-Marydel Foxhounds: Mr. Jeffords' Hounds; Huntingdon Valley Hunt; Radnor Hunt; Rose Tree Hunting Club. Cross-bred Foxhounds: Meadow Brook Hounds; Vicmead Hunt. Beagles: Bethel Lake Beagles; Buckram Beagles; Liseter Beagles; Sandanona Beagles; Treveryn Beagles; Vernon-Somerset Beagles; Waldingfield Beagles.

After the show Messrs. Walter Jeffords, William duPont, Lawrence Jones, J. Stanley Reeve, H. Douglas Paxon and Thomas Simmons gave a dinner for visiting Masters at the old Rose Tree Club.

693 YEARLINGS

The Breeders' Sales Company announce the entries for the Keeneland Fall Sales. The yearling division numbers 693 youngsters (an all-time record) and will necessitate 10 selling sessions, over a 4-day period. Opening day is October 22, when there will be afternoon and evening sales. The same schedule has been arranged for the final day October 26. The other two days are to include an additional morning session. Catalogues are expected to be available on, or about the first of October. Entries are still open for the November Horses of All Ages Sale, but will close on September 10.

FLYING DISK

Flying Disk, a son of Sun Again, which, this time last year, was turned out of training at Calumet Farm, has become champion of Mexico in less than a year. Bought by the representatives of the rancho Regio, he has won 6 of his 8 starts South of the Border.

SPENDTHRIFT FARM

The latest record of Spendthrift Farm is the raising of five 2-year-old stakes winners in one year, Leslie Combs II bred and sold Warable, raised Rose Jet and Star-Enin for the Maine Chance Farm, raised and boarded Jet Master for the Marlboro Stud, and raised Land-seair, (the recent winner of the Sapling Stakes) for the High Ground Stable.

UNIQUE

In announcing the annual Jockeys' Guild Dinner on September 29, the executives of the Guild have come out with a most original and amusing invitation. The announcement is made in the form of a Daily Racing Form chart and reads: "1-14 Misses (Grand Ballroom Course—The Waldorf Astoria). Fifth running Jockeys' Guild Benefit Dinner Dance Stakes. Purse—excellent dinner, dancing, professional entertainment, and the gratitude of the jockeys for contributing to their Welfare Fund. All ages, all weights. By subscription of \$15. for each starter. Subscription optional—formal or informal."

ROYAL GOVERNOR

There is more than a strange rumor to the effect that Royal Governor, is to enter the lush paddocks of retirement at the end of this racing season. The 7-year-old gelding has earned more than \$300,000 and his owner, Mrs. Esther duPont Weir, plans to give him the leisure he so richly merits.

HILL PRINCE

Hill Prince, pride of Virginia, is slated for stud duty for the forthcoming season. His popular owner,

C. T. Chenery has not yet made up his mind where the son of *Prince-Quillo is to stand. Whatever decision is reached in the matter, it must be emphasized that it is entirely a question for him to decide, rather than be influenced by outside pressure groups.

CHICAPET

Arlington Nuetzel of St. Louis, Mo. has just purchased a 4-year-old mare, Chicapet, by Petrose—Chic Carrie, by Chiestraw, for his daughter. This mare was purchased at Kenneland by Mrs. George Bunting as a yearling and has been started in her jumping career by Robert Egan. She recently won the Thoroughbred model at the Audrain County Fair.

ENTERTAINMENT BUSINESS

Racing enthusiasts who have occasion to view various programs on TV cannot help but be amused by the prudish way some programs handle anything pertaining to racing. The "raised eyebrow" pose they give to racing makes one think they are contaminating themselves and their listeners by even mentioning the sport.

Recently, for the lack of something better to do, the writer was viewing a quiz program in which a racing problem came up, and it seemed that everyone on the program tried to break his neck explaining that he was not a frequenter of the tracks, or had been in attendance only once in his life. (Incidentally, the problem was answered promptly and correctly.) This panel included several writers, a musician, and an actress, all in the entertainment field, in the same business as people connected with racing.

Why this "holier than thou" attitude? Perhaps professional jealousy crops up when they compare the quality of entertainment produced by the TV studio and the four-footed troupers.

NEW TRAINER

Bud Landrum, recently arrived from California to take over the managing-training of the Evenbob Farm show stable, owned by Robert Baskowitz of St. Louis, Mo.

AMERICANS AT DUBLIN

There was a considerable contingent of America present at the Dublin Show this year. Barbara Hewlett, Meadow Brook's Hon. Secretary was among them; Jessie Cox judged hackneys. The Campbell family came from Chicago; Mickey Walsh was taking a living interest in the hunter division, so too was Father Melton, Joan Ridder, Edith Sterett; Mrs. Francis Appleton and the William Brainards. The show was outstanding in the quality of entries and as always provides one of the most colorful spectacles which the horse minded can see.

NEW IMPORT

David Dallas Odell of Malvern, Pa., has announced the purchase in Ireland of the 6-year-old horse, Orbit, a stakes-winning son of Hyperion and Olifa, by Buchan.

Orbit, a handsome, brown horse, will be the only son of Hyperion to stand in Pennsylvania for the 1952 season. Orbit won the Chester Stakes at Newmarket, beating the great

cup horse Alycidon and eleven others, and also the Hornsey Handicap at Alexandra Park at one mile, 160 yards. He combines the blood of Hyperion, a perennial sire leader, with that of the stakes producer, Olifa, from the line of England's current filly leader, Neasham Belle, and also the good, young Virginia stallion, *Orestes, who was unbeaten in England at two. Orbit will join *Fair Kop II in the stud at Mr. Odell's Mapleton Stud at Malvern.

TO FORT RILEY

Miss Budweiser—formerly Circus Rose—reported for duty at Fort Riley, Kansas the 3rd week in August. Here the great jumper contender of 1950 will start rigorous training for the Olympic tryouts beginning in September.

CHARLES LOVELESS

Canada has lost one of her best and most sporting owners of performance jumpers. Charles Loveless died of coronary thrombosis on August 27 at his home in Aurora, Ontario. His death came as a shock to the horse world and most, from rival owners, professionals and show fans who had taken the genial sportsman and his great open jumper, King Hi, to their hearts. Mr. Loveless, King Hi and rider Lorne Seigie, have come to be something of a legend. Everywhere this combination has shown, other exhibitors have thought themselves fortunate to take 2nd place to King Hi and an honour indeed to beat him on the rare occasions when this came to pass. Mrs. Loveless will sell all the horses except King Hi. Still in his prime and never better than he has been this year, King Hi will be retired. Mr. Loveless was a gracious winner and a good loser and one of a comparatively small group who are a real asset to the sport of showing horses.

Letters To the Editor

Continued From Page 2

General Herr, our last Chief of Cavalry, when he saw that the War Department was determined to abolish cavalry, begged them to retain at least a small unit so that it could be reactivated in the event a situation developed such as we now have in Korea. They not only refused but abolished all instruction in horsemanship at West Point and other Schools. R. O. T. C. units and National Guards.

Sincerely,

Lt. Col. E. Engel, Rtd.

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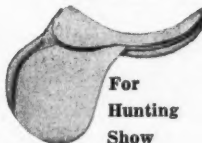
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FAR HILLS, N. J.

The Squire of England



George Osbaldeston Led A Life That Makes Today's Sportsmen Look More Like Mice Than Men

Philip K. Crowe

Picture a man who hunted his own hounds six days a week, spending an average of eleven hours a day in the saddle, who killed 100 pheasants out of 100 shots, who beat England's top professional tennis player, using a gloved hand instead of a racquet, and whose fighting cocks and pit bulls were the envy of the Midlands. Then revise your impression by the fact that our hero was only 5'-0" tall, and was so badly injured by hunting and racing accidents that one of his boots had to lace down the side. The loss of all his front teeth only annoyed him at the time because he was forced temporarily to give up hunting hounds, being unable to blow his horn, until the missing dentures were replaced.

Such a man was George Osbaldeston, "The Squire of England", one of the truly great sportsmen of hunting history. Even granting that he was born in an age and of a class that enables him to devote his entire life to sport, the legend is still awe-inspiring. If the eighty years between his birth in 1786 and his death in 1866, he broke more records on horses and off than one can shake a crop at. What is more, sustained his prowess to a remarkable age and nearly won one of England's big steeplechases at sixty-eight.

Despite the great events which took place during his lifetime, the Squire was so wholeheartedly devoted to sport that his autobiography fails even to mention such apparently major happenings as the Indian Mutiny and the American Civil War. Nor does it record that just before he reached Eton, Marie Antoinette had died on the guillotine and that while he was at Oxford the Prince of Wales was made Regent and serious machinery riots had begun to darken the industrial revolution. His vivid memories of his first mastership of the Quorn do not include any reference to the fact that the Duke of Wellington had been made Prime Minister. If he thought of "The Duke" at all it was probably as somewhat of an equal for in his own world of sport he was "The Squire".

Sir Theodore Cook in his preface to the autobiography (Edited by E. D. Cuming and published by Scribner, 1936) takes a lenient view of this insularity and adds that he does not think any other nation could have produced such a man. Perhaps he is right and perhaps it is just such one-tracked thinking that confuses England's critics and baffles her enemies. The London Times in a leader published on the news of the discovery of the Squire's manuscript added; "he might have spent his life and certainly his money better. But he had one great quality. The bruisers of his youth would have called it 'bottom'; today we call it 'guts'! It compels homage, for many envy it bitterly and no man dares despise it in his heart."

The famous hunting scribes of

his day—Cecil, Nimrod and Surtees—all knew him and thought highly of him. Nimrod saw him fall and break his leg so hard that the bone protruded through both skin and boot, yet the Squire's only remark was regret at not being able to finish the run. His manners were kind to his inferiors as well as his equals and he was singularly free from affectation. In fact some of the strongest tributes to the man came his own hunt servants.

Although his estates were in Yorkshire, Osbaldeston was born on the 26th of December, 1786, in Welbeck Street, London, where his mother had gone for her confinement. He had four sisters but was the only son and therefore inherited a considerable estate on the death of his father. He estimated that he spent 300,000 pounds sterling on hunting, racing and gambling during a period of fifty years, and if it were not for the loyalty and good sense of his wife, he would have died in the poor house.

Osbaldeston's main claim to fame rests on his fox hunting abilities. He held the Masterships of nine countries from the period 1810 to 1834 and always gave his followers six days' sport a week. When Master of the Quorn in 1825 he maintained 100 couple of hounds in three packs. Among these was Furrier, one of the great stallion hounds of the period. He set great stock by his hounds and was a careful student of breeding, paying particular attention to speed, staying quality, and temper. In those days hounds were often pressed hard by huge fields and there were few masters who could say with Osbaldeston "There they are, gentlemen, I have bred these beauties to please you. Ride over them if you can".

His endurance was stupendous. While Master of the Pytchley he ran three foxes for a total of thirty miles. Then hacked to Cambridge to a dance, a matter of another twenty miles. Danced all night, and then hacked fourteen miles to the meet, where he hunted hounds all day and killed two more foxes. To finish the saga he rode fourteen miles to a dinner party and gave a spirited rendition of the Highland Fling. About the same period he attended a dinner where he was much smitten with the beautiful Miss Burton. Miss Craecroft, a rival belle, who was wearing a fine orchid, teased Miss Burton about the inferiority of her bouquet. Osbaldeston heard the insult, immediately excused himself, mounted his horse just as he was, rode twenty five

miles to a conservatory and returned to the Ball in time to give an even better flower to Miss Burton.

Osbaldeston's prowess with the shot gun was especially remarkable when it is remembered that he fired a muzzle-loading flintlock. Under perfect conditions there was always a lag between the flash in the pan and the discharge from the barrel yet the Squire was a dead shot on such fast and erratic birds as snipe. Smokeless powder never obscures vision for the second barrel, but in the Squire's day black powder was used and on windless days it hung like a pall over the muzzle, making a second shot virtually blind.

His most famous bags, usually on bets, included the day in Scotland when he killed 97 grouse with 97 shots. He missed twice but got two birds each with two other shots. Shooting with Mr. Hill of Thornton he killed 20 brace of partridge with forty shots from an eighteen bore flintlock made by the celebrated Joe Manton. With a duelling pistol he could put ten bullets into the ace of diamonds at thirty feet. In a match with Lord Kennedy he killed 94 pigeons out of a hundred.

The Squire was also quite a man in the prize ring. He fought Shaw, the Lifeguardsman, and broke the latter's ribs. The Squire weighed less than 11 stone and was little more than 5'-0" high while his burly adversary weighed in at 15 stone and stood over 6'-0".

His interest in the Turf led to heavy losses but his fame as a jockey was made when he won his wager that he would ride 200 miles in ten hours, number of horses being unlimited. The famous match took place at Newmarket on November 5, 1831. The bet for a thousand guineas was made with Col. Charritte. The Squire rode the distance in eight hours and forty two minutes, which included time for changing horses and light refreshments. He rode fifty horses in the match and used the majority of them twice. His best time was on Tranby which did the four-mile heat in eight minutes. Great sums were bet on the event, one man wagering 1000 to 1 that

the Squire could not ride the distance within nine hours.

Even two hundred years ago there were disagreements as to what constituted a "Gentleman Rider". The Squire notes that "officers of the army and navy, members or son of members of Whites, Boodles, Brooks, Goodwood, or Bibury Clubs" were always accepted. Another buck of the era defined a Gentleman Rider as "a man who has no ostensible means of getting his bread and can keep his hands out of his breeches pockets".

As I noted above, his old age was eased by the affection and loyalty of his wife and from her we have a final picture of the old Squire. Every day after seven o'clock dinner Mrs. Osbaldeston gave him a sovereign. With this he repaired to his club, the Portland, in Stratton St., and proceeded to bet on billiards. He never returned with any winnings and when his eye became too weak to guide his cut he took to more sedentary means of betting. Somebody bet him a sovereign that he could not sit twenty-four hours in his chair without moving. He took the bet and of course won it.



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